

SEVEN DAYS

AIR APPARENT

PBS and STV compete for Canadians
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UP IN ARMS

Corporate greenwashing or "swords into ploughshares"? Burlington debates the Lockheed deal.

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Front Porch Forum goes rural



FIGHT OR FLIGHT PAGE 32
An aerophobe tries hypnosis



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Corin Hirsch goes with the flow

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GAIL COLLINS

New York Times Op Ed Columnist



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FEEDback

READER REACTION TO RECENT ARTICLES

EATING CROW

Just finished your article on the crow ("WTF," February 2) and with the exception of one quote attributed to me that I didn't make, it was a fairly decent one. I would like to point out that the "exception" I do refer to is actually an "exception." It is a common among the flocks we often see here in the winter when food sources such as pinecones and seeds are in a supply. It typically is a term applied to species that do not normally winter in a certain area, so its use in reference to American crows is probably not accurate.

Craig Newcomb

405-403

Newcomb is director of the *Shallowford-based Outdoors for Earth Stewardship*

BAD BUDGET

Bravo to Judith Levine ("Job Pay," February 2). It is ironic that the same governor who had the courage and foresight to fight for a single-payer medical system has presented such a shambled and harmful budget, one that delivers great hardship to the very population that a single-payer system would help.

Participants of both parties congratulate themselves for "making hard decisions" and "being grown-ups" when taking the cut to social-service programs,

TIM NEWCOMB



Rock Mountain
ADAMANT

FARE TRADE

The Newby transportation guy who is threatening to leave the city with their cab service is so full of it ("Baragon Cabman Up in Arms About Proposed Riders," February 2). It's just barking or shouting off his mouth. Tell him, When President Reagan warned the air traffic controllers in the US not to strike and they didn't listen, he fired them all and replaced them. That's how any company get hired and eventually had a 28 year career leading planes in Burlington!

Kerry Russell
HUNTER 471

CORRECTIONS:

Last week's "WTF" incorrectly identified the town of *Adams, NY*, as "*Mount Adams*."

CHEAP SHOT

You stand low (*"Standing Low,"* January 24). Realize that if Johnson is going to kill himself, the method is irrelevant! Your "story" is a political, not a story piece of tripe that avoids the truth and the laws that the kid needs to kill himself.

Try research next time.

Arthur Vecito
BURLINGTON

BT BUSTED

Shy Totten's reporting on Burlington Telecom is telling. It seems the consensus that has emerged in the city council is to do everything possible to salvage a flawed business plan. OK, I think everyone can get behind that logic, but we still need to know whether costs are escalating or really under control. "Fair Game" (February 2) raises it clear we're not getting the full picture yet, just the spin that's no doubt essential if outside investors are to be brought in.

The question that no one seems to have answered is how BT's business plan can be viable when the highest-density area, i.e., downtown, has been mostly cut out. We know a former head of BT went on record saying he wanted to expand to South Burlington. That should have signaled something. Why expand there before talking on downtown Burlington, where the biggest number of customers can be found with the shortest distance of the optic? As a downtown business owner without BT service, my suspicion is that this is where the whole business plan broke down. If the cost of laying fiber optic in the downtown core was always a budget breaker and a constraint, the question we need to ask is whether BT's business plan was ever viable.

Sal Deane
BURLINGTON

LOCATION, LOCATION

Oh, how I love the lack of information in this article (*"Side Dishes,"* January 29). Great write-up on the new Night Life Café, but, of course, no location info, except for some vague reference to an old Asian market in Wisconsin.

An someone who is still a bit new to the area, details are important. Please, in the future, print an actual address.

Tim McInchion
BURLINGTON

Editor's note: We thought McInchion Bay Avenue in Wisconsin would suffice, since it's only a few blocks long. But the actual street address is 61 McInchion Bay Avenue.

PAY MORE, LITTER LESS

Why don't they raise the deposit amount? [*"The Vermont's Battle Will Ready for Recycling,"* January 24]. It will make nonrecycling (how healthy) beverages more expensive initially and it will increase incentive to return the bottles. That will increase pocket money for people who do not bottle, increase charity on top for the bottle-drive fund-raiser and keep our state cleaner.

Robert Palmer
WINDSOR

DON'T BEAT UP ON BERNIE

Regarding Shy Totten's "Bernie's Backlash" [*"Fair Game,"* January 18], I, for one, was grateful to get the senator's opinions on the woe of the Tucson tragedy, as it provided context and pointed out that such a horrific event didn't occur in a vacuum. Bernick never afraid to speak some dirty truths, in this case pointing out the culpability borne by certain extreme individuals from the Republican right, and individuals who think the phrase "swing windows" means to shoot them out. Those from that faction who blame Bernick now should come clean themselves by admitting that, under our prior president, their party led us not only into a more violent society at home but also into wars abroad — not to mention the worst economic situation since the time of Hoover.

Could Bernick have been more tactful in his timing and approach? Perhaps. However, there's no reason for our intrepid senator to be so terribly biased — that just plain sucks.

Ross Wren
PLATTSBURGH

BARRE ALL

I love this story [*"Banning the Barre,"* January 19] and the idea that the door isn't really closed to live some

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THE OUTDOOR



The Fix Is In

GOV. PETER SHUMHAI's ambitious health care reform bill came out on Tuesday, and the big document will likely keep lawmakers busy reading all week.

Leading the reform effort is STEVE KIMBALL, one of the state's most successful lobbyists. He's now commissioner of the Department of Banking, Insurance, Securities and Health Care Administration, which oversees some of the same insurance companies Kimball once represented.

Does Kimball have a conflict of interest, or is he the government guy best equipped to play hardball with his former employers?

"I ask people to judge me on my current actions," said Kimball.

State ethics rules require Kimball to have his name removed from any lobbying or law firm. On January 1, 2010, Kimball's former firm — Kimball Sherman and Ellis — renamed itself KSE Partners, LLP.

But a late firm connected to the lobbying firm — Kimball Sherman Buckley Hughes LLP — still appeared Kimball's name on its website as of Monday. It was removed immediately after "Fair Game" inquired about it, by Tuesday the firm had been rebranded Sherman Buckley Hughes LLP.

Rumors abound by "Fair Game" show that Kimball's name — along with the name of his newly appointed general counsel CLAY PETERSON — has shown up in communications between JIM KIMMEL, a member of Kimball's former law firm, and BISHCA staff over the past two months. Probably just an oversight, but BISHCA staff felt uncomfortable getting results from a firm with their new boss's name in it. Peterson had worked at Kimball's law firm. Hughes himself used to work at BISHCA during Gov. HOWARD Owen's tenure as gov.

Kimball has no remaining stock in either firm, said KSE Partners principal KIMMEL.

But there's more. Back in 2010, when Shumhai hired Kimball, the appointment preempted the eventual firing of an — of 10 — BISHCA lawyers. At least five of them happened to be state regulators who led the charge to fine and sanction some of Kimball's former clients — including two out-of-state, Blue Cross-related companies Anthem Blue Cross in New Hampshire and New York-based Excelia. The out-of-state

firms were fined for selling insurance in Vermont without a license and not providing some of Vermont's statutorily mandated coverage, including mental health services.

Anthem was fined \$100,000, Excelia, \$100,000.

Kimball's firm tried to get Excelia's fine reduced to \$75,000. But BISHCA attorney KIMMEL LAUGHE wouldn't negotiate. He's now gone from BISHCA.

PETER YOUNG, BISHCA's former deputy general counsel, led regulatory action against Blue Cross-Blue Shield of Vermont in two cases: its rate hike request, and the \$6.25 million retirement package handed over to former CEO WILLIAM HUNZ JR. The retirement payout required consultations and law letters, along with BISHCA regulators. Commissioner JULETTA THORNTON ruled

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STEVE KIMBALL
BISHCA COMMISSIONER

that BCSVT overpaid Hunz by \$14 million. As a result, the state ordered BCSVT to return \$5 million to subscribers in the form of lower, or less-than-expected, premiums.

Thornhill and Shumhai and Kimball may have hindered their efforts to reform the state's health care system by firing this select group of regulatory attorneys who have extensive knowledge of past reform efforts as well as the new federal health care law.

"There are very strong people who had nothing but the best interests of Vermonters," Thornhill told "Fair Game." "We always operated with very little, if any, interference from the governor's office in protecting its citizens, and that's the way it should be."

Kimball dismisses the theory that firing these particular attorneys will hurt reform efforts or the ability of BISHCA to be a strong regulator.

"This had nothing to do with individual competency," said Kimball. "This was all about looking forward."

Kimball and Shumhai's administration wanted a different team on board

to ensure they could carry out the governor's ambitious health care agenda. He also said attorneys aren't always retained during shifts in administration.

"I think that is a false notion," Kimball said. "We are a government of laws, and lawyers are very much part of the political process. In many cases, a new team of lawyers is more important than bringing in new commissioners."

More With More

Former Gov. JIM DOWHIGGS often said Vermonters should get used to a government doing "less with less." Gov. Peter Shumhai's motto seems to be closer to "Do more with more."

A report provided to "Fair Game" by the Department of Human Resources shows that Shumhai's got his own stimulus program going for some top appointees.

Ag Secretary CHUCK BIRD is earning \$115,000, compared to predecessor KEVIN ALLARD's salary of \$106,800. Commerce Secretary LAWRENCE MULLIN is taking home \$115,000, previous secretary YOUNG some pulled down \$94,000. Natural Resources Secretary CH. MARSHWORTH is earning \$115,000 annually, up from the \$114,000 earned by JOSEPHAN WOOD.

Administration Secretary JIM GUARAGLIONE and Transportation Secretary BRIAN SHARLES are earning \$115,000, the same as their predecessors — KEVIN LAMORELLO and DAVID BULL, respectively.

Human Services Secretary OWEN HAZEN is earning \$115,000 — less than outgoing Secretary BOB HOWARD, who was earning \$121,000. Meanwhile, SUSAN WIDNEY, the new commissioner of the Department of Disabilities, Aging and Independent Living, is getting \$115,000 a year, far predecessor JOAN SENEZAL earned \$80,000.

A few other select commissioners are earning more than those before them. Fish and Wildlife Commissioner BARBARA HENRY and Forest, Parks and Recreation Commissioner MICHAEL SPINER are both making \$48,000, up from the \$76,000 earned by NATHAN LAPOINTE and SARAH CLARK. Environmental Conservation Commissioner DAVID HERRIN is earning \$93,898, up from JAMES JOHNSON's \$52,000. Johnson is staying on as Maine's deputy at his old salary.

The biggest jump? BISHCA Commissioner STEVE KIMBALL is bringing home \$122,000. His predecessor, NICK PETERSON, earned \$92,993. Beckett

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Thabault, who had the job before Bertmond, got about \$96,000.

In all, Shumlin is spending \$400,000 more than Douglas on top cases, and he's not done hiring yet.

Meanwhile, he's asking state employees to give up \$12 million that once went to their retirement and health care plans. That's on top of pay cuts that taken employees accepted more than a year ago.

Abenaki Anger

A group of Abenaki that opposes the recognition of several Vermont-based tribes won't be allowed to testify before a key Senate committee.

The Abenaki First Nation, initially get the OK to testify before the Senate Economic Development, Housing and General Affairs Committee, but that offer was partially rescinded by Sen. VINCE SALERNO (R-Roseville), the committee's chair and a proponent of Abenaki recognition.

Hazen and the group's in-state members can testify, but the out-of-state members can only provide written testimony. "We only need for three hours a day and only have so much time to take direct testimony," he said. "We've done the same for other out-of-state witnesses as well."

That's not good enough for **WENDE HARRIS** of the Abenaki First Nation, which has tribal members in Vermont, New York and Quebec. Harris questions the authenticity of at least two tribes seeking state recognition.

"Why are lawmakers like Sen. Flynn afraid to hear what we have to say? Why are they scared to look us in the eye?" she asked. "These are not rhetorical questions. They are willing to take the time to hear testimony, they just refuse to hear from us. It's just a lot easier to ignore emails and letters than it is to hear real-life Abenaki people speaking out for truth and justice in the halls of the Statehouse."

The House General, Housing and Military Affairs Committee has not established such restrictions this year, but it has yet to receive a request from out-of-state groups.

To date, two tribes that claim Abenaki heritage are seeking recognition: the Nulhegan and the Khas. A third, the Kowak, has been approved for recognition, but no formal bill has been introduced.

It's unclear if other tribes or family bands will follow suit this season under a new state recognition law passed last year.

The Missisquoi Tribe was in the process of gathering up the necessary documents, but its leader — Chief **ARNA**

de **FRANCOISVILLE** — was arrested last week for allegedly stealing money from a vulnerable adult.

Sanders in Stone

Six years ago, **Barney Stone's** **MARY TOLSON** wrote a glowing profile of Sen. **BARNEY SANDERS** (Vt.) entitled "Four Amendments and a Passail." It was glowing for Tolson, anyway, who is hardly enamored with politicians. More recently, in Jan. 2000, Tolson's biographer wrote **Barney's** eight-hour filibuster, of which he also apparently approved.

In response to Tolson's January 20 story about House Speaker John Boehner (R-OH), a reader asked in a letter to the editor if Tolson could write about a D.C. pol who wasn't a "total slut head."

Tolson responds in the February 17 issue. "I did just such a piece, about Senator **Barney Sanders** from Vermont. But beyond that, you really want me writing about people like he?"

Counsel Costs

The city of Burlington has denied "Fair Game's" request to provide copies of attorney bills associated with defending the city and Burlington Telecom in a civil lawsuit brought by Fred Omer and Gene Shaver.

The attorney's fees are being paid by the city's insurance company, Traveler's, and cover the costs to defend BT, the city and Chief Administrative Officer Jonathan Leopold.

To date, the city has spent more than \$625,000 on consultants to fight through BT's fiscal and operational challenges.

"With respect to your request for insurance counsel costs in the Omer case, the city will not disclose this information at this time because it falls under attorney-client privilege and, on a separate basis, it relates to pending litigation," **JOE ROBERT**, assistant to Mayor **ROD KIM**, wrote in an email.

Once the litigation has ended, the city may rethink the request, Robert said.

I don't recall seeing an exemption in state law that keeps such expenditures secret. These lawyers are working, albeit indirectly, for Burlington taxpayers. ☐

U Can't wait for Wednesday for the next **Fair Game**? Turn us in to **WCTV** (newschannel 3) on Tuesday nights during the 11 p.m. newscast for a preview.

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Airport Envy: Can PBG Compete With BTV?

BY KEVIN J. KELLEY

Last month, Spirit Airlines was charging 20 bucks to fly from here to Fort Lauderdale. But there was a catch: You had to join a club to qualify for the low fare. And "buck" wasn't BTV, it was PBG — code for Pittsburgh International Airport.

Less than four years after its conversion from a U.S. Strategic Air Command base to a civil aviation facility, Pittsburgh is starting up its engines. The airport is planning improvements that could attract many more Canadian travelers as well as Americans. That would mean real competition for BTV.

PBG is still derailed by its Vermont counterpart — 22 miles southeast as the plane flies. Only four airlines currently operate out of Pittsburgh, all of them on a charter basis, which means their schedules can change from day to day. The casual flyer has probably heard of only one of PBG's carriers — US Airways Express — while BTV hosts five airlines whose routes are well-trodden in American skies. Continental, Delta, JetBlue, United and US Airways. BTV also attracts seven times as many departing passengers as does PBG: 676,000 to more 95,000 in 2010.

That said, BTV — the only airport airport between Albany and Montreal — is not exactly flying high these days. The airport has lost carriers, such as AirTran, as well as routes to Bermuda's Lagan Airport.

Its financial prospects have dimmed. In the last year alone, Moody's Investors Service twice downgraded BTV's credit rating, to the point where its bonds are now consigned to junk status. That did so was due in part to the airport's 10 percent drop in passenger counts over the past two years. According to Moody's, BTV's creditworthiness has also been tarnished by its association with the city of Burlington, which in turn has had its bond rating weakened as a byproduct of the Burlington Telecom debacle.

PBG, by contrast, is reaching up. Hearings more than doubled last year and are projected to grow 50 percent this year, to a total of 150,000. The number will reach a quarter-million 20 years hence, according to calculations endorsed by the Federal Aviation Administration, although PBG manager Tom Long says, "We actually expect to do a lot better than that."

The Pittsburgh airport has enormous potential for expansion. It sits on a former base that covers almost 3000 acres — nearly five times the size of the area encompassed by BTV. Built to handle heavy bombers, the Pittsburgh field includes a runway that's more than two miles long and had been on a



Burlington International Airport is in the shadow of aviation Rob McElroy

AVIATION

lot of aircrafts landing sites for NAA's space shuttle.

With a footprint in its big-shouldered station, PBG's 32,000-square-foot terminal feels heavy — and decidedly uninvited at \$10 a seat, on a recent weekday morning. The huge expense of terrain outside the terminal was devoid of airplanes. But with only one security checkpoint and a single jetway. Long complaints, it gets congested at certain times of day. "We're going to be too crowded in here," he predicts while finding a reporter on a tour of the terminal. "We've got to add space."

PBG is hoping to get some FAA money to double the size of the terminal, a project that could get underway next year. The FAA, provided \$40 million to finance conversion to civilian use of the U.S. Air Force base that closed in 1995. The feds also subsidize US Airways' PBG-based service to the tune of \$14 million a year through a program that enables small airports around the country to connect with hubs. In the eyes of BTV's former aviation director, Brian Seales, all that money flowing from Washington to PBG amounts to a form of unfair competition. He said as much in an interview last year.

But Pittsburgh isn't apologetic. Instead, it's ramping up its efforts to attract carriers from metropolitan Montreal. Quebec and Ottawa account for 50



percent of the passengers departing from Pittsburgh, most of them en route to Florida on Allegiant Air, Direct Air or Spirit Airlines. They're attracted by comparatively cheap fares to warm winter destinations. The March price for Spirit's second-leg flight to Fort Lauderdale is now \$275, not included — still a big savings over the \$350 it would cost to leave from Montreal.

Consider heavily taxes air travel, which helps explain why Canadians make up 40 percent of BTV's departing passengers. PBG is going after the same customer by offering itself as "Montreal's U.S. airport."

The drive from Montreal to Pittsburgh's airport is about 30 minutes shorter than the drive to BTV. Parking has also been free in PBG's 1000-car outdoor lot, though drivers will now be charged \$5 a day for a space near the terminal and \$3 for a spot farther away. It costs \$12 a day to park in BTV's garage.

In addition to its efforts to lasso winter tourists, PBG offers three-daily service to Boston. BTV's service to Logan ended three years ago — a victim, says Burlington airport director of aviation Rob McElroy of the heightened security introduced following the 2001 terror attacks. "It got to be so much

Burlington

Pittsburgh

Number of departing passengers in 2010

676,000

95,000

Passenger growth rate: 2008 to 2010

-10%

100%

Percentage of Canadian passengers

40

90

Drive time from Montreal

113 minutes

81 minutes

Number of airlines

5

4

Runway length

8320 feet

10758 feet

Number of charter carriers

1

4

Airport acreage

240

3500

Daily parking rate

\$12

\$5 or \$3 (as of March 1)

of a hunk that a lot of people just started driving to Boston rather than flying," he comments.

Burlington-area residents board for Boston still seem intent on driving rather than flying from Pittsburgh. PBG manager Long estimates that Vermonters account for only about 5 percent of passengers in Pittsburgh — which may not be surprising, given that it takes 35 minutes to drive to PBG from Burlington via the Grand Isle ferry, which costs \$18 round-trip.

New Yorkers seem to make up most of the passengers on the US Airways Express 34-seat turbo-prop plane for Boston. Many of them, however, are actually heading to more distant destinations. And all five of those interviewed as they waited last week for a PBG-Boston flight said they would probably have flown from BTV to LaGuardia, Newark, JFK or another hub had Pittsburgh not been an option.

"I've flown many times from Burlington and always had a good experience," said Drew Rindler of Millburn, N.J., who nonetheless plans to fly from PBG to Myrtle Beach, S.C., in March. "It's just more convenient to come here," he explained. "There's also the whole thing about keeping money in your local community."

Winston Thomas, a Pittsburgh physician, said he uses PBG as a gateway to his native Dominica in the Caribbean, as well as to destinations around the United States. "I wasn't too happy with my last time flying from Burlington," Thomas said. "It was crowded and the flight was delayed. Here, things are much easier."

airport officials on both sides of the lake, said there's no rivalry between them. Only in the "long, long term" would PBG pose a significant threat to BTV, predicts Gene Richards, a member of the Burlington airport commission. "We don't have the same products. We serve different clientele," he says.

Pittsburgh, Richards adds, is "more destination driven, while we're hub driven." PBG mostly flies to resorts, BTV takes passengers to larger airports where they can connect to anywhere, he observes.

Tom Long at PBG agrees there's no poaching taking place. But he makes that point just minutes before heading to visit to Heritage Aviation headquarters at BTV, with Pittsburgh development officials in tow. Heritage provides maintenance, repairs, charter flights and other aviation services. Long says the Pittsburgh team was going solely to look at Heritage's

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Feedback

all-but forgotten dream. The story is not just about being able to dance. It's about not being afraid of exploring what we really want in life, allowing ourselves to make mistakes and self-scrutiny. It allows us to realize ourselves and our perceived limitations. It gives an inspiring message to live and experience life for ourselves and not to be afraid of how we look doing it.

Amy McDowell
ORANGE, N.Y.

so many people who blame and blame themselves for their inability to stop once they've started with a certain food. Two, while it's true that many diet plans restrict eating adequate treatment for eating disorders, it's not because such issues are stigmatized. It's because eating disorders are complex, biopsychosocial issues, and adequate, successful treatment is expensive and often long-term. The National Eating Disorders Association website (nationaleatingdisorders.org) has more on this.

Amy Reeves Hunter LICSW
BOSTON, MA

ADJECTIVALLY CHALLENGED

When I read Corin Hirsch's "Side Dishes" column, "More Bits Than Back" (January 26), I was baffled by Corin referring—not once but twice—to Bistro Suisse restaurant as "de facto" before the recent change in ownership. I was also left wondering if Corin had just moved to the area a week ago or was perhaps indulging in my dreams.

As a Shattisburgh, my wife and I had been regular patrons of Bistro Suisse since they opened, and by fits of the food and personable ownership. From what we saw, Bistro Suisse was in full stride when it sold last fall. Judging from the quantity and loyalty of its customers, Bistro seemed to be doing as well as any other restaurant in the area. Either way, it's an apt analogy to my personal accuracy to refer to Suisse as de facto at the time. My wife and I are still mourning the loss of one of our favorite bistros and have yet to try Backwaters Restaurant. I can only hope the food is better than the name.

Sean Foley
SHELLEBURNE

Editor's note: Since Suisse was operational—an apposed to "de facto," as we described it—where Backwaters owners Jack and Carolyn Roman and Jennifer Sinclair purchased it last fall, but Suisse is now defunct, meaning "no longer in use." The word was not meant to convey any judgment of the place; we loved it, too.

HOCKEY ON FOOD?

Thank you, Alice Levitt and Seven Days, for focusing on the complexities of weight and food, which buzz and puzzle so many ("Love Free or Diet," January 19). Two corrections: One, the corporate food industry engineers food to be so stimulating to the brain's reward centers and such an explosive party in the mouth, that these signals overwhelm the whisper; that's regret this. I don't know if the process is as addicting as cocaine, I do know this engineering is aimed at getting us to consume more, and I myself have been really hooked. And as a consumer, I see

so many people who blame and blame themselves for their inability to stop once they've started with a certain food. Two, while it's true that many diet plans restrict eating adequate treatment for eating disorders, it's not because such issues are stigmatized. It's because eating disorders are complex, biopsychosocial issues, and adequate, successful treatment is expensive and often long-term. The National Eating Disorders Association website (nationaleatingdisorders.org) has more on this.

SODA SOURCE

When I was a young man and needed to approach my father for some money, I was always prepared for the question I knew he would ask: "What did you do with the money I gave you last time?" Taxpayers would be wise to ask this same question before agreeing to the sides not being investigated by Attorney General William Swann in his recent Seven Days letter to the editor, "Feedback," January 26, in response to a thoughtful piece by Judith Levine ("Pork Pay," November 21). As actress Levine of focusing on the bit and "glowing" over the underlying problem of obesity? To her credit, Levine is simply asking the question my father always asked, by pointing out that taxpayers are already funding the cause—subsidies for agriculture to produce corn syrup—an arrangement they are profiting handsomely from.

In an article titled "Star vs. Sugar" posted on Vermont Tiger on December 8, 2010, I pointed out that the research of John Mack at Harvard Medical School suggests that raising the price of soda does have an effect on consumption, but removing the firm subsidies, which Levine suggests, accomplishes this goal without further taxing the public. While the progress toward solutions to fight the obesity problem are noble and worthwhile, taxpayers would do well to have the tax dollars they are already forking over for firm subsidies redirected for these purposes.

So the problem is acknowledged, and we do need to step up and address it "aggressively" but by my count, 29 states already have some form of tax on soft drinks. Mr. Serrill fails to point to any of these states and demonstrate that the tax is working to curb the problem of obesity. It seems that if he could be would have, and since he does not, he feels to prove his case for a soda tax in the court of public opinion.

Thomas A. Hogue
MONTPELIER, VT

LOCAL *matters*

Airport Envy

award-winning green-design building at RTV, which, he suggests, could serve as a model for a similar facility at PBG.

**CANADIANS MAKE
UP 40 PERCENT OF
RTV'S DEPARTING
PASSENGERS;
PBG IS BILLING ITSELF AS
"MONTREAL'S U.S. AIRPORT."**

Indeed, Laurentian Aerospace has announced plans to build a \$175 million, 275,000-square-foot maintenance and repair facility at RTV (but will be able to accommodate 747s). The project is expected to provide 200 jobs by 2013 and ultimately as many as 900.

RTV doesn't have anything that big on its agenda, but Richards, McIlwain and Steeles are all bullish about its prospects. They attribute the recent decline in passenger numbers to recent work that limited the number of landings last year as well as to the recession, which forced airlines to reduce flight frequencies.

Richards adds that RTV is "100 percent confident" that its favorable credit rating will be restored. "We're working on each of the issues raised by Moody's on a daily basis," he says. "We're not resting until we make it right."

VEIC Goes South... End, to Bigger Digs

BY ANDY BRIDGEMAN

Vermont Energy Investment Corp. has acquired an 83,000-square-foot office on Burlington's South Champlain Street. This spring, VEIC is moving into a far larger space in the former General Dynamics building on Lakeside Avenue — now dubbed the Innovation Center at Vermont.

VEIC executive director Scott Johnson confirms that a lease was signed in December, and that the energy nonprofit's 300 employees will relocate sometime between April and June. This move is a major score for Burlington's Real Estate and the Michigan-based owners of the South End building, which lost its previous tenant last year when the defense contractor moved to the IBM campus in Williston. The departure left 167,000 square feet empty in the five-story brick building.

VEIC operates Efficiency Vermont, the nation's first statewide energy-efficiency utility. Its headquarters are in Vermont, but VEIC has offices in Ohio, Boston and Washington, D.C., where it consults with cities on energy-saving strategies. The nonprofit also has done work abroad.

Johnson says the move will allow VEIC to consolidate operations under one roof — the company has a smaller office in the Greenstone building at Main and Battery streets — and maximize administrative costs. In its current office, the company has four different leases, each with a different rate, as a result of incremental expansions, according to Bradford Jones Adams of Adams Real Properties.

The new office will occupy 50,000

square feet on the third and fourth floors at the Innovation Center.

Since moving into its South Champlain quarters 13 years ago, VEIC has grown exponentially. In the three years Johnson has been at the helm, it's added 15 employees. Johnson says the staff now number "about 300." Publicly available tax records from 2008 show the company reported close to \$18 million in total revenues, which come from a variety of for-fee energy programs.

Thanks to geothermal cooling and state-of-the-art energy systems, the U.S. Environmental Protection Agency considers the Innovation Center to be one of the most energy-efficient structures in the country, that doesn't mean VEIC won't try to become up the place even more.

"We're working with an architect to see what else we can do before we move in there," Johnson says. "We expect that space will be highly energy efficient, hopefully surpassing where we are now."

VEIC is the largest tenant by far in the Independent Black, says Adams. He tried to accommodate the company — and even considered adding to the north end of the property — but determined it would make no sense to meet the company's needs. Numerous smaller tenants share the building, including Seven Days, WJZZ-FM/The Buzz, Quasidance and Vermont View Multimedia.

"It's gonna hurt us," Adams says of the coming vacancy. "But with the kind of building we're in and the location, I think we'll have a good opportunity to get a bunch of smaller companies." ☐

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John the Dispatcher

"I might be past what you're looking for, brother — a hatchback, automatic, and a dash cam AC."

On a stinky afternoon, I was driving my taxi through the Old North Road while speaking on my cellphone. My kid brother is an appliance repairman, and he was in the market for a new business vehicle. Earlier that day, on a used-car lot on Press Road, I had checked out a car that might work for him.

"What, the price was in your ballpark, and—"

"What the hell! Are you crazy? You almost ran down my kids' school!"

Hitting the brakes, I turned my head to see a man screaming at me from the curb. I was the corner of Interstate and Archibald, and, apparently, I had coasted through the stop sign before his family fully made it across the street. As I had been engrossed in the conversation with my brother, he might have had a point.

I lowered the passenger window as he approached my taxi to berate me further. I apologized him.

"Yes, I'm sorry man."

He appeared taken aback, but was having none of my apology in fact. It seemed like the exact culpa had thrown gas on his fire.

"How can you even be driving a cab?" he laid into me, new eye to eye. "You shouldn't have a license, you jerk!"

"Look, I'm sorry," I repeated myself. "I really am."

"What's your cab company?" he demanded, placing down the shutch-obscured legs as the taxi door "in fact, guess a business card."

Oh, yes, I thought. *Truck stop* had handed me a copy way out of the windshield.

"You're not going to call my boss, are you?" I asked placitively.

"That's exactly what I'm gonna do. Now give me some!"

Summoning my best method acting, I passed him one of my cards through the window, a study in grievous despair.

"And what's the number at the top?" he asked, now freely in control and pushing the interrogation.

"It's cab number 3," I whispered. "I might have been close to actual ones. Da Nine has nothing on me, baby."

My passenger stared at me through dirty eyes, looking indifferently like he wasn't he had me by the balls, and was leaving every minute of it.

I left the scene of the crime and continued one block along Archibald Street until I reached the traffic light at the North Woodstock intersection. The call came in right on schedule.

"Taxi service," I answered my cellphone. "How can I help you?"

A word about my choice of sound styling: I worked for two fast-food in the day, and the distant timbre of the dispatcher is forever fixed in my memory: a gravelly combination of wannabes of Marlon Brando, and don't even think about fucking with me, attitude. That belligerent stance never wavered, whether they were dealing with the customers or the drivers. Taxi dispatchers are notoriously underpaid and overworked, their job perk is the total freedom to be their own selves.

"Who's this?" the caller asked. Yep, it was the dude.

"This is John the dispatcher," I croaked. (Why *John*? you may ask. Perhaps I was thinking of John the Baptist.) "What can I do?"

"Well, one of your drivers nearly wiped out a car of mine, family. He was charging through a stop sign."

I lit out a disgusted grunt (merely for

the atmospheric) and asked, "Where exactly did this happen?"

"It was on the corner of Interstate and Archibald. He and he was in cab number 3."

"Cab number 3 — is that right? This isn't the first problem we've had with this hacker character. You bring him right now!"

"It really?" he asked. "You're going to live, free him?"

He actually sounded a bit giddy, which I submit is fiscal delirium. John, the dispatcher's immediate and courteous response to his complaint was perhaps more than he requested for. The man had underestimated just how seriously we take customer service in this company.

SUMMONING MY BEST
METHOD ACTING,
I PASSED HIM ONE OF
MY CARDS THROUGH
THE WINDOW, A STUDY
IN GRIEVOUS DESPAIR.

"You bet we are. The guy is history. Deal me out. Thanks for calling."

Hanging up, I didn't let all that proof of myself. Yes, I had fanned a potentially messy situation, but *John* is not my preferred modus operandi. At least it's all over, I thought. I would take comfort in that.

Later that night, back at home, I took

a taxi call. "Taxi service?" I said. "This is Jeramag."

"Okay, I was calling to see if you were home?" asked the caller.

Really what, I thought, recognizing the voice. It's the guy! He must have suspected something was fishy.

"No, no," I said, suppressing my panic as I switched voices. "This is John the dispatcher."

"It is?" the man asked. "I thought you said it was Jeramag?"

"Yes," I replied. "It's John the dispatcher. We're not home. We did hire a guy today, though." Now I was tap dancing and not even making a whole lot of sense. I've had just hit somebody go, wouldn't that create a job opening?

"Oh, you fired somebody today? What was he fired for?"

"Well, that's not important." (Like a lousy actor misplacing his accent in the middle of a scene, I was losing track of John the dispatcher) and had begun to channel some sobriety and utterly unconvincing spasm of John-plus-Jeramag. The Gong is — we're not hiring. OK?

"Sure, OK," he replied, and we hung up. Had he realized me stuff? Or was he really looking for a job? I was so freaked out I couldn't think straight.

Now, 24 hours later, I'm still jumping every time the phone rings, on hyper-alert for the next shot to drop. If it does call again, I don't know whether to imple-down as John the dispatcher or to simply come clean as Jeramag the introvert.

"What a tangled web we weave, when first we practice to deceive!" (You that. ☹)

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Independently Published in the 802: Fiction

BY HANCOCK HARRISON

In December, we promised a roundup of independently published fiction and poetry by Vermonters that had found its way to the *Seven Days* office in 2010. In the month since then, yet more independently or self-published titles have arrived.

So, for this edition, we're sticking with just fiction. The usual disclaimers apply: These aren't conventional "reviews," because the books haven't been read cover to cover. Given the volume we receive, some may have been lost in the shuffle.

BOOKS

Still, our browsing yielded some pleasant surprises, from an Alaskan wilderness adventure to the story of a beaver band forged in Hitler's Germany. We want to share them with readers who're still turning pages by the bedside at night.

Most of these books can be ordered online or through your local bookseller.

Some readers will be put off by the sexiness and gothic bent on the cover of *Sigfried Follies* by **ANDREW REIMER** (Regent Press, \$90 pages, \$18). Coupled with the title, they suggest a broad, gonzo-swinging parody along the lines of *Springtime for Hitler*.

Nothing could be farther from the truth. Open the novel, and the author — a part-time Pennsylvania resident who's also a painter — sweeps you into a Lubersburg hospital in March during the last months of the Reich. Nurses are exasperating sick and delirious children, the overcrowded corridors are full of



death. Amid the chaos, one lone nation who stands 8-year-old orphan Franz rescues a child who was tossed from a death-camp bound train in a subterranean. The two boys — one a model Aryan, the other presumably Jewish — become an unlikely family unit. Their bond survives poverty, poverty, immigration and even the 1940s.

After spent 25 years researching and writing the book, and it shows in his loving development of colors and atmosphere — makes or breaks elements for a historical novel. The characters discuss Big Themes, but they aren't spout ones. Whatever the two protagonists' relationship may mean (or not mean) about the relationship between Christians and Jews, it feels surprisingly genuine.

Part of what's teaching about *Sigfried Follies* is the author's use of his characters to revise and resist age-old cycles of persecution — if only briefly and emblematically in fiction. That as genuine to economic cultural hostilities is something we see again in *The Monkey Bible: A Modern Allegory* by **DAVID LARSEN** of Johnson (Dorset River Press (distributed by Chelsea Green Publishing), \$64 pages, \$25).

Larsen, the founder of a conservation fund called *Chimp-in-Side*, clearly cares a lot about our primate relatives. He's crafted a novel of ideas in which the natural was between religion and science play out civilly — and sometimes humorously or critically. A young Christian, shocked by the discovery that he may possess simian DNA, meets up with a bold, sexy evolutionist who doesn't think science excludes spirituality. Lots of conversation results — and more, featured on the accompanying CD by Eric Masing.

Yet another novel of ideas is *Paralel Play* (Crestalpine, 206 pages, \$19) by **ROBERT ANDERSON**, a retired clinical psychologist who lives in Plainfield. A seemingly normal husband and father decides one Sunday to attend church naked. The pastor isn't too bothered by his break from routine, but his wife wants him to see a shrink. So begins a comic novel of psychotherapy whose characters rage from a randy pole player to a supermodel who's descended from Freud's famous patient Doris.

Concerned that the Tri-State Megabuck literary press is the peer? So in Dorset, Harris, the baron *Storied Times* by Stephen Morris (Crestalpine, 256 pages, \$14.95). So Harris — who was appeared "Megabuck case" after his unsuccessful run for state senate — wrote "Megabuck" to mock Vermont's richest residents. Thesis Morris depicts the visit of Gwen Mearns, a native he tagged in *Reverend Yonder* and *The King of Vermont* (originally published by William Morrow). Expect to recognize some of your friends and neighbors.

Seeing spiritual enlightenment, a man leaves his home and heads into the Alaskan bush with a backpack. We're all born slaves like this, and they don't always and well (think Christopher McCandless or Timothy Treadwell). **DAVE THE POTTER: ARTIST, POET, SLAVE**

PICTURING 'DAVE'

Vermont author **LABAN CARNOCK HILL**'s latest book for children, *Dave the Potter: Artist, Poet, Slave*, is garnering some serious national attention. After a warm review appeared in the *New York Times* with special poem about an artful slave born 200 years ago spent a week on the top 10 best-seller list of children's picture books. It was since became a 2011 Caldecott Honor book, and New York-based artist Joyce Kilmer's striking collage pictures won the 2011 Coretta Scott King Children's award. An interview with Hill in the *School Library Journal* provided further interest in the book. Hill says he wrote about Dave, who was a handful of the 40,000 odd clay pots he made with two-line poems because he is more interested in how African Americans define the larger American culture than in how they've been oppressed. To Dave simply makes a pot — a "terracotta" approach targeted to 4-to-8-year-olds.

DAVE THE POTTER: ARTIST, POET, SLAVE

By Laban Carnock Hill. Little, Brown Books for Young Readers. 40 pages. \$18.99.





A lyrical, speculative novel with a heart beat, *The Tiger & Nothing* by **LUORIAN HANKS** (Hanks Books, 215 pages, price N/A) takes place in a US where state boundaries are strictly guarded and citizens must choose occupations by age 30. The narrator, a sometimes much hated, doesn't approach life that way "Histories have been made during... times of discontent," he writes, "— that brief period of falling into the unknown with only hope that the next rise is embracing your way."

to write *Arguing With the Wind: A Journey Into the Alaskan Wilderness* (Wood Thrush Books, 150 pages, \$13.95). After one too many arguments with literary agents who wanted it to be less about philosophy and more about bears, he published the story himself. Good thing he did, because McLaughlin can write: His descriptions bring vivid life to the dense, desolate woods of the Endicott River Wilderness — and to his own uneasiness about what he was doing there.

You may feel a twinge for the filibuster after perusing *A Scottish Ferry Tale* by **NANCY VAUGHAN** (Crescent Moon, 204 pages, \$7.99). After a confusing first few chapters, it unfolds into a chuckle novel with a fancy voice and a grainily attractive hero — a Glasgow actor who charms the way American homicide



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HOSPITAL IN MUNICH
DURING THE LAST
MONTHS OF THE REICH.

Last May saw the 40th anniversary of the shootings at Kent State. **ROBERT MURPHY** of East Middlebury explores their resonance — then and now — in his novel *Still Liver* (Anacapa Publishing, 144 pages, \$18).

LORIELLA SEYMOUR's stories have appeared in *Horrorist* and *Finger Magazine*. They're collected in *Fall Blossom Stories* (Barnes & Noble Books, 162 pages, price N/A, available at barnesandnoble.com).

Two murders of therapists in a small Vermont town lead to the revelation of a world of dangerous New Age cults in *South Work*, a thriller by **LEE ANNE** of South Burlington (Clarivox, 312 pages, \$27.95) ☐

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Dear Gerbil:

Over many years of buying pet food for a variety of domestic co-inhabitants, I have noticed the "best" varieties appear to be made from any number of meats and fishes. I can immediately recall cat and/or dog food made of beef, lamb, liver, tone salmon, chicken, turkey... the list seems almost endless. But it never, and I mean NEVER, includes pork. I discussed this proposition with the notion that cats and dogs might keep kosher or follow tolerant Hindu principles. Surely you can shed some light.

Mike Lacey
When I go shopping for cat food, how come I never see any with pork in it?

Wendy Saint Paul
I go to the cat food section in the store, and there are all kinds of tasty-sounding flavors: chicken, seafood, lamb and rice. So why do I never see pork on the shelf? Do cats consider the pig an unclean animal because it doesn't have fur to lick? I asked you this a long time ago, but I guess you're stumped.

Theresa, feeder of cats

The first time I got this question, I ignored it, reasoning as follows: Who cares? The second time I thought: These tricking-out people ought to form a support group and leave the rest of us alone. The third time was from

Sharon, who not only continued to harp on the issue but also threatened my ongoing failure to grapple with it to proof that I couldn't.

I'll confess this wounded my vanity. I reared my conscious Us and Fours, who after the exhausting labors of recent weeks were looking forward to spending the rest of the winter when they crossed the stove. Ladies, I said, I must send you once more into the breach, just to shut these miscreants up.

They shuffled glantly out the door. We had a bit of discussion in the ensuing days via

radio-television. "IT'S HALAL," I said them, "NOT HILUL. PLS KEEP THEIR DETAILS STRAIGHT!" but at last we got to the bottom of the matter, or close enough.

I. To the extreme pet lover, "never, and I mean NEVER" apparently means "not very often." We went to the supermarket and found some pork-containing pet food in about five minutes. Granted there wasn't much, but when we surveyed the major pet food companies, four of eight responded that they sold pork in their products on occasion and four said they didn't. So let's not pretend a prohibition against

pork in pet food is some immutable fact of life.

2. One of the four semi-phobic pet food makers, Royal Canin, spoke in such glowing terms of the pig meat in its products that it seemed to us the real question ought to be why all manufacturers didn't use this food of the gods. "Pork is very digestible for dogs and cats," the company told us, "and in some cases its digestibility exceeds that of chicken or fish."

3. I am stumped: pork fat was used only in certain products in an Veterinary Formula line, meaning that a dog was less likely to have an allergic reaction to it since the fat had gone through a special refining process to remove the more allergenic proteins. We found this useful. Are dogs likely to have allergic reactions to unfat pork fat? On the other side of the fence, Groves Pet Supply and (a) it excludes pork to help pet owners avoid products that might cause food intolerance issues, but (b) pork isn't specifically problematic. Blah!

4. Nature said it had no specific reason for excluding pork

other than uncertainty about whether it could get a consistent, high-quality supply. This was impressive. The simple observation must might be correct, but pork? The vagueness of all those responses suggested: We've always done it this way and don't really know why, so we're going to make something up.

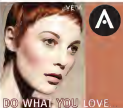
5. Hilly and it uses pork lumps, spleens and livers in its products. This may be all the explanation we need for pork's limited visibility. Try and imagine a TV ad ending with the tagline: "Because your cat deserves lumps and spleens."

6. Royal Pet Foods said it didn't use pork due to increasing sales in Europe and Israel — the emphasis being that doing so would run afoul of religious dietary laws. The religious in question is Islam, not Judaism. Although Leviticus and Deuteronomy call pigs "unclean" and prohibit touching their carcasses, rib-based misanthropy holds that this doesn't apply to everyday handling of pork, and Kosher is explicitly says the thing to do with nonkosher meat is feed it to dogs. The Quran, on the other hand, has been interpreted to mean any contact with pork is haram, or forbidden. (Questioned things are haram.) In 2007 Muslims living near Rugby, UK, objected to plans for a new pet food factory out of fear it would contaminate the air with pork residue.

So here's my answer, Sharon et al.: To the extent pet food makers exclude or, at least, downplay pork, they do so out of weariness that the media if they don't do



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DO WHAT YOU LOVE

The December 20, 2010, press release from the mayor's office headed in Burlington's progressive camp with the conciliatory force of a cluster bomb. Its title "Burlington and Lockheed Martin Sign 'Letter of Cooperation' on Green Energy Initiatives."

To many in the local peace movement, the deal, inked by Mayor Bob Kiss and Lockheed Martin senior vice president Ray Johnson, sounded surreal. It's a high-priced pitch for the windiest mismatched-buddies movie ever.

One is a former Vietnam War resister and community organizer who runs down in his spare time and now presides over the nation's gruntest and most livable city. The other is the chief technology officer for the world's largest manufacturer of fighter jets, helicopters and nuclear reactors. Together, this unlikely duo takes on the prospect (despite yet to be proven) of future, global warfare.

If this storyline sounds like a satirical comedy, nobody is laughing—certainly not the protesters who came out in force to Monday night's city council meeting. Nearly all were there to voice their anger, shock and dismay that the Quino City would partner with a corporation that only a week earlier was singled out by U.S. Sen. Bernie Sanders—as a former Burlington mayor—as one of the worst perpetrators of criminal fraud against

U.S. taxpayers ever. None spoke in favor of the deal.

Many in Monday night's crowd of about 100 shared the sentiments put forward in a resolution, sponsored by Ward 5 City Councilor Emma Mulvaney-Busk, which calls on the city to codify standards for corporations that want to partner with Burlington. As Mulvaney-Busk put it, "We need to have common understanding of what our community values are, so it's not just anybody we're going into an agreement with."

But setting those standards is easier said than done. Burlington has a rich history of activist activism, and a long and often conflicted relationship with America's military-industrial complex—think General Dynamics, which until last fall had called Burlington home for decades.

To many who oppose the Burlington-Lockheed deal, this controversy is directly related to the July 2010 announcement by the U.S. Air Force that Burlington had been chosen as one of two "preferred locations" for the new

F-35 joint strike fighters, which are designed and built by Lockheed Martin.

Though the jets wouldn't arrive in Burlington for at least seven years, they've already sparked significant community opposition, especially among residents of Winooski, Burlington and South Burlington who would be most affected by the increased noise and air pollution. To many observers, Lockheed's avowal to Burlington is seen as a way of clearing the runway for the F-35's arrival.

Sanders and Rep. Peter Welch all characterized the selection of Burlington for the F-35 as a feather in Vermont's cap. As Sanders put it, if the F-35s are going to be built and deployed, he'd prefer to see that work done by Vermonters.

For their part, Kiss and other city officials who brokered the "letter of cooperation" with Lockheed say that any perceived connection between the F-35s and Burlington's participation in this so-called "Carbon War Room" project is

UP IN ARMS

Corporate greenwashing or "swords into plowshares"? Burlington debates the Lockheed deal.

BY KEN PICARD

The F35s also have their share of local advocates. Their "heding" in South Burlington would ensure the Air National Guard's future at Burlington International Airport for decades to come, along with all the associated economic perks. Those benefits include the possibility that some of the F-35 engines could be built at the General Electric plant in Winooski. The GE facility, which employs 600 workers, is part of Vermont's \$1 billion aerospace industry, whose economic impact on Vermont, according to former Lt. Gov. Brian Doherty, is roughly equivalent to that of the state's dairy industry.

Despite Sanders' recent condemnation of the defense industry in general and Lockheed in particular, Vermont's congressional delegation welcomed last summer's F-35 announcement with great enthusiasm. In a joint press release, Sen. Patrick Leahy,

purely coincidental. Though Lockheed is its biggest beneficiary, they argue, other companies are involved, too.

They characterize the Carbon War Room as an unprecedented opportunity for the Quino City to join a powerful coalition of visionary and philanthropic companies that are committed to fight global warming. It would provide Burlington with not just the technical know-how to significantly reduce its carbon footprint, but also the financial means to do so.

Ultimately, this debate touches on a bigger issue about Burlington's identity and the corporations with which it chooses to associate. Given the dire predictions about imminent and catastrophic climate change, should the city accept Lockheed Martin's technical help, and ample dollars, in the interest of achieving the greater good?

Or, should Burlington refuse to lend its name and reputation to help banish the image of the world's largest maker of weapons of mass destruction? In short,





branch
of differ-
ent players"

Those players include Roger Shook, founder of Sustainable, a solar-energy firm; Tomlin Rindfuss, founder of Environmental Institute, a public-policy group dedicated to increasing civic engagement by using people through technological innovation; and Jose Maria Piqueres, former president of Costa Rica. Kins points out that Maria Piqueres was a graduate of the U.S. Military Academy at West Point who later went on to defend Costa Rican territory.

It was in Vancouver that the Burlington team first approached negotiators from Lockheed's energy division and offered Burlington as a place

put a dollar figure on it, as no projects have been formulated yet. Nevertheless, the major concerns working with Lockheed on a variety of issues related to energy efficiency, such as increasing the fuel efficiency of city-owned vehicles and exploring and testing steam from the Michel Generating Station.

Perhaps such goals could be accomplished using less customer- or Vermont-based talent, such as the Vermont Energy Investment Corporation and the Good Institute. But Kins argues that the Lockheed deal doesn't preclude keeping those other relationships.

"There's enough urgency to this issue of climate change that we need to look for all the partners that are out there," he says. "From my perspective, we're doing that with our open wide open, and critical assessment [of Lockheed Martin] will not be withheld."

Kins says he's "reserving judgment" on the F-35 issue — and he's seen the results of an environmental impact study — but he is disheartened of the widely held perception that Lockheed is simply trying to green up its image in order to head off community opposition to the military plants. He calls that theory specious and "too simplistic" to be credible. And, he insists he's never once discussed the F-35 with anyone at Lockheed Martin.

"The U.S. government is going to deploy that defense system, not Lockheed, and they're going to deploy it whether it's here or elsewhere," Kins says. "You can look at this cynically or you can look at this positively. If there's influence, it goes both ways. We're looking for Lockheed to be a good corporate citizen in terms of energy conservation."

Even in Vermont's peace-and-justice movement had Kins' argument continuing. If anything, opponents of the deal, such as activist Jonathan Lewis of Burlington, note the sheer hypocrisy of Lockheed, as the U.S. military's biggest supplier, is now part of the world's largest consumers of fossil fuels. Worse, he points to the company's decades-long record of waste, fraud, corruption and

launching a nonprofit called the Carbon War Room.

Burman's goal is living together with their carbon footprint with major businesses who want to make some money while also doing good.

"These business realize that there's up to a 30 percent return on investments in renewable energy," Green explains. "But they know that if they're going to make that money, it's not going to be on little projects, like replacing front porch light bulbs."

REMEMBER THE REAGAN-ERA NEWS STORIES ABOUT THE PENTAGON BUYING \$600 TOILET SEATS AND \$7000 COFFEE MAKERS? THAT WAS LOCKHEED MARTIN.

The outcome of those camera sessions was the "Green Capital Global Challenge" convention, held in Vancouver last February, which both Kins and Green attended. The "unfortunate" was more an aside, Green admits, was chosen by Burman as a tribute to Britain's experience fighting the Nazis in World War II. Winston Churchill adopted the war-winner's courage during the bombing of London. For many Britons, it still serves as an enduring reminder of British resolve in the face of adversity.

"Sir Richard Branson is taking this theme and applying it to what he sees as the biggest challenge for the 21st century and beyond: global warming," Green adds. "Lockheed's getting all the press, but this town is really a partnership of a

to "test drive" some of the company's green energy technologies, which might eventually be deployed in bigger cities.

Later, when Burlington was chosen as one of the "first towns" to participate in the Carbon War Room, Lockheed representatives made three separate trips to the Queen City, culminating in the December 20 letter of cooperation. That agreement sketches out, in vague terms, potential areas of cooperation, including "sustainable business models and funding concepts," "sustainability analysis" and "energy and transportation technologies."

What are Burlington's specific priorities in working with Lockheed, and how much money will the city reap from that relationship? Kins says it's premature to

it helps to understand what the Carbon War Room is all about. The aptly named Jennifer Green, who heads the mayor's sustainability action team, was instrumental in bringing it to the city's attention and brokering the Lockheed deal. Though Green says she "completely gets" why some people have had a strong negative reaction to Lockheed, she was stunned to hear people calling on the city to "just say no" to the Carbon War Room.

Green is an environmental specialist with more than 20 years of experience in community development and environment management with such organizations as the Peace Corps, CARE International, World Resources Institute and World Bank. She says that, despite its belated sounding name, the Carbon War Room actually involves many peace-loving and eco-friendly partners.

In January 2010, Green was one of 20 sustainability coordinators working at major cities across North America who received an email from Billie Johnson, deputy city manager for the city of Vancouver, B.C. In it, Johnson explained that Sir Richard Branson, founder of the UK's Virgin Group, was

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Up in Arms WRN

intelligence piddling on evidence that Lockheed as anything but a "good corporate citizen."

Sen. Sanders' February 2 press release on the defense industry's "well-documented history of fraud" references a Pentagon report that singles out Lockheed for 12 violations since 1995 of government contract fraud, for which it paid fines and settlements in excess of \$68 million.

The Project on Government Oversight, an independent, nonprofit watchdog group, maintains a database of federal contractor misconduct. Lockheed, which gets 84 percent of its revenue from the U.S. government, ranks number one on POGO's list of corporate offenders. In all, it is cited on 34 instances of fraud as well as on environmental, ethics and labor violations valued at more than \$377 million.

Equally troubling is the company's human rights record, which includes the largest ever federal settlement in a race

In it, Harnung lays out his case for why Lockheed Martin isn't just the world's largest war profiteer but also the most corrupt. Remember the Reagan-era news stories about the Pentagon buying \$600 toilet seats and \$7000 coffee makers? That was Lockheed Martin.

According to Harnung, Lockheed Martin is highly influential in setting U.S. foreign policy and lobbied heavily for the war in Iraq, from which it profited greatly, and now its stock price soars. The company also makes about \$12 million in campaign contributions per election cycle and is currently the single largest donor to Rep. Howard "Buck" McKeon (R-CA), who now chairs the House Armed Services Committee.

More relevant to Vermonters may be Lockheed's troubled record on the P-35s. The \$382 billion program, now the largest project in military aviation history, is already four years behind schedule and has been plagued by technical problems and

**WE'RE LOOKING FOR LOCKHEED TO BE
A GOOD CORPORATE CITIZEN
IN TERMS OF ENERGY CONSERVATION.**



MAYOR BOB KISS

discrimination case. In 2008, Lockheed paid \$2.5 million in damages to an African American electrician who was subjected to a racially hostile work environment, including frequent use of the N-word and repeated threats of attacking.

"The corporate greenwashing angle makes Burlington very attractive to Lockheed," says Lemitt, who recently helped organize a local petition drive and lobbying campaign that knocked on hundreds of doors in the Burlington area. "When you have age and racial discrimination lawsuits that set the bar for the size of the settlements, then why not come home to Burlington and stay at its in its former markets and bike lanes?"

Lockheed's record of abuses could fill a book — and, in fact, it has. Last month, William Harnung, director of the Arms and Security Initiatives at the New America Foundation, released *Prophecy of War: Lockheed Martin and the Making of the Military Industrial Complex*.

massive cost overruns. Just last month, U.S. Defense Secretary Robert Gates announced that he's putting the Marine Corps P-35s on a two-year "probation" in order to give Lockheed more time to work out the technical bugs and prove the fighter's reliability.

South Burlington attorney and anti-war activist James Marc Lase says he wasn't surprised to learn that Lockheed was a major contractor to the Carter War Room. Lase says he's seen this kind of greenwashing before — by IBM, in the 1980s, when the company was doing business with apartheid South Africa.

Lase, who worked at IBM at the time, recalls how the company launched a charitable project to donate up to \$3 million a year in computer equipment — or about 1 percent of IBM's annual sales in South Africa — to poor black communities in the United States. Lase claims IBM did so in an effort to deflect criticism from its unpopular dealings

with a strict regime. He wrote an op-ed about it for the Los Angeles Times.

"We're familiar with this kind of approach," Lane says. "It's [biotech] greenwashing, and now it's happening to us."

Lockheed has been "diversifying" for some time. In addition to producing planes, submarines and weapon systems, it has also supplied microchips to the prison at Guantanamo Bay, trained police in Haiti, run the Congo's postal service and helped write the Afghan constitution. With 184,000 employees worldwide, the company has a business presence in 46 US states.

In recent years, Lockheed has also landed contracts to develop business ID devices for the FBI, process tax documents for the IRS, scan the mail for the US Postal Service, and process census forms for the US Census Bureau. And, it's broadened its definition of "domestic security" to include the domestic infrastructure, including production of the nuclear power grid. Through its work in that area, Lockheed Martin has already made inroads into Vermont.

Applied Research Laboratories have been working with Sandia researchers on optical engineering and visual-sensor fusion devices, such as advanced night-vision goggles, for the US military. However, that relationship is a small, "boutique" operation that is worth less than \$100,000 per year.

By comparison, that recent deal, announced by Sanders in January 2003, is a \$900,000 arrangement with Sandia, UVM and Vermont's energy companies, including Green Mountain Power, to work together on cybersecurity and smart grid development. This deal is part of a large, \$85 million federal matching grant that Vermont received to modernize and secure its energy infrastructure.

John Rees, senior advisor to UVM President Don Pyle, characterizes the Sandia partnership as "a great opportunity" for Vermont to forge a "long-term relationship" with major national energy lab. Vermont, he says, could be the first state on the nation's truly smart energy grid. An exchange of students, faculty and staff

"Smart grid is one of those things that Sandia has been trying to do more and more in the last half dozen or so years," he adds. "So it doesn't surprise me that they're trying to do that in Vermont."

On the UVM campus, the Sandia deal has largely flown under the radar. Last week, the Student Government Association held a lengthy debate on Burlington's agreement with Lockheed, calling for "full transparency." No motion was made of Sandia, though that project has been in the news for months.

SGA senator and UVM senior Will Worthington notes that in April 2003, the UVM board of trustees adopted a recommendation from the university's newly responsible steering group to divest itself of any holdings in companies that are involved in the manufacture or distribution of cluster bombs or munitions that contain depleted uranium. Lockheed Martin does both.

Worthington, too, has tried to legislate



Since 1993, Lockheed Martin has been the private contractor that operates Sandia National Laboratories, which is owned by the US Department of Energy. An outgrowth of World War II's Manhattan Project, Sandia is one of three DOE labs that still works on nuclear weapons development. Its sprawling facility is housed at Kirtland Air Force Base in Albuquerque, N.M., and employs about 7500 people.

In November 2000, just one month after he landed Lockheed Martin on the floor of the US Senate, Sen. Bernie Sanders hosted a delegation from Sandia in Vermont to discuss a partnership with the University of Vermont and local energy companies, with the possible goal of opening a Sandia satellite lab in New England.

This wasn't Sandia's... or Lockheed's... first foray into Vermont. For the past three years, Norwich University's

business UVM and Sandia is expected to occur as early as this summer.

"I don't think, on the long run, this effort is going to be limited to UVM. This is a statewide initiative," adds Ryan, who earlier this month spent two days meeting with Sandia scientists in New Mexico. "To hear them talking about climate change and energy usage, they're really smart. If we can get them to help us in Vermont, we'll be very lucky."

Sanders declined an interview request by Jason Dapo to talk about Sandia, the Pyle or the Lockheed Martin deal with Burlington. However, he made it clear in the past that none of the week Sandia does in Vermont will involve weapons research or development.

Don Haxner works on nuclear weapons safety issues at the Southwest Research and Information Center, a nonprofit watchdog group based near Sandia in Albuquerque. As he explains, "Sandia wants to tell stuff as the leading national-security entity in the country, if not the world, about national security broadly defined."

responsible corporate behavior. The city has ordinances that require eco-friendly purchasing and "livable wages" to be paid to its contractors. It also gives preferential status to minority- and women-owned businesses, and prohibits union busting, discrimination and foreign outsourcing. But these conditions apply only to vendors and contractors doing business with the city, not to entities that partner with the city, sponsor events or donate money.

Over the years, Burlington has also adopted resolutions concerning nuclear proliferation, the presence of defense contractors in its public schools and the wars in Iraq and Afghanistan.

If the city pursues an ongoing relationship with Lockheed Martin, will future proclamations of Burlington's values carry the same weight?

Before the end of Monday night's council meeting, Councilor Ed Adams (D Ward 1) introduced an amendment to Mayor's-Staff's resolution that would have made the mayor's letter of cooperation with Lockheed Martin "null and void." The amendment failed on a 3-3 vote, though the resolution itself, which is nonbinding, was unanimously approved. ☐

Greg Gama contributed to this report.

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The “Porch” Expands

Vermont's online community builder recruits new neighbors — and experiences growing pains

BY AMY BROMAGE

When Michael Wood-Lewis and his wife, Valerie, moved to the Pine Street neighborhood in Burlington, they wanted to meet the people who lived nearby. That's why, in the spring of 2006, they founded Front Porch Forum, a free email newsletter written by, and for, their neighbors. Turns out it was a hit. Today more than 96 percent of their urban community subscribes to FPF. In 2006, they expanded the service to neighbor hoods all over Chittenden County.

But when it came time to push FPF into rural Vermont, Wood-Lewis was less certain the formula would work. He thought small towns might be too spread out and disconnected to make effective use of the forums. Some then, he's changed his mind.

Why? For an answer, Wood-Lewis points to the example of a multi-generational Zumba class in Harrington on a snowy night in December. With short notice, a local resident managed to pull together 67 participants at a school gymnasium for an impromptu workout. The next day, she gushed about the event on her neighborhood Front Porch Forum.

"You could never do that kind of organizing that quickly and that successfully without the kind of networking provided by FPF," wrote Reid Worcester.

In the coming year, Wood-Lewis, who owns and moderates FPF, is hoping to replicate the Harrington experience all across Vermont. Front Porch Forum is expanding in a big way, to small towns in every corner of the state. Thanks to \$100,000 from the e-Vermont Community Broadband Project, a federally funded program to help rural towns better use the Internet, a dozen new communities joined FPF last year, among them Island Pond, Cambridge and Poultney. A second batch

of a Vermont towns was announced in December and includes Vergennes, Colton and Hardwick.

Today, FPF boasts 21,000 subscribers in 60 Vermont towns who get frequent newsletters full of postings from neighbors looking for lost cats, wanting to borrow a lawnmower, or organizing potluck suppers. A waiting list of 3,000 people have requested forums in their communities, Wood-Lewis says. He's even gotten queries from as far away as Ohio and Australia asking how they can get a similar forum. He's not sure how the success heard of here, but guesses it could be thanks to columns on Harrington Post, or from the recent profile of FPF in US News & World Report.

"When people outside Vermont hear about what's happening with Front Porch Forum, they're just blown away," Wood-Lewis says during a recent interview at a Burlington cafe.

But as FPF expands, it's also attracted Vermont critics, who complain about its one-size-fits-all approach, and about Wood-Lewis' moderation practices. And whether Vermont's

small towns will respond enthusiastically remains to be seen. To date, FPF has largely been confined to more densely populated Chittenden County, where a few tight-knit city blocks can be enough to constitute a forum. Some of the new host communities, such as Canaan and Norton on the Canadian border, are so unpopulated that it takes four or five towns to get enough people for one forum. Wood-Lewis admits the idea probably won't work "uniformly well" everywhere, but believes it can be "helpful" just about anywhere.

"In a community where no one is talking to each other, and Front Porch Forum comes in and gets 30 percent of people talking, that's progress," he says. "To a place where it's a very tight, cohesive community, Front Porch Forum



Michael Wood-Lewis

comes along and makes everything happen easier."

Usage rates for FFF remain low in some towns: 10 percent in Milton, 16 percent in Colchester, while elsewhere huge numbers of residents have signed up (76 percent in Wardsboro, 71 percent in Redwood), according to figures supplied by FFF.

Middlesex has been one of the successes. The town applied to be an e-Vermont community in 2010 specifically because it wanted Front Patch Forum. Town moderator Susan Clark says that, in Middlesex, the "suburbanized" neighbors have lost touch with each other and talk most often at public meetings, usually about something divisive. She saw FFF as a way to engage neighbors on an "everyday trust-building level."

With more than half of its 700 households subscribed, Middlesex has become one of the better performing towns in just one month since the forum launched. Neighbors e-chat about everything from the weather to why so many logging trucks are driving down town roads, Clark says.

"I was worried it was just going to be yuppies who wanted to sell their loyals," Clark says. "And it has been yuppies who wanted to sell their loyals, but it's also been people whose children have been laying too many eggs and they wanted to do it as responsibly as they could."

Users in other towns have been less satisfied. George Cross of Windsor, a former school superintendent who posts frequently on his neighborhood forum, says he asked Wood-Lewis to take the city on one forum — rather than the current four — so residents could more easily share citywide news. Unlike Colchester, South Burlington and Renss, Windsor doesn't have its own newspaper, and Cross thinks FFF could fill the void. But Wood-Lewis refused, Cross says, because he felt a single forum would be too big.

"Michael's got one idea as to what he wants to do, and that's his privilege. He's the guy who put it together," Cross says. "It's just, some of the rest of us have an idea that we could get more use out of it if it was set up a little differently for our situation."

Boston, Wood-Lewis and his staff at these employees across every part of town and content, running the site is incredibly labor intensive. The operation runs on a shoestring, with half the revenue coming from sponsors who advertise on the e-newsletters, and half coming from municipalities that pay a fee — from 10 cents to 20 cents per capita — for the ability to post messages citywide across numerous forums.

The site is run for profit, but it doesn't generate a lot of it. Wood-Lewis isn't comfortable discussing finances, but he reveals, "We're not losing money. We're basically at break even."

Since the forum's debut nearly 11 years ago, Michael and Valerie Wood-Lewis have landed the company out of their own pockets. The first outside capital came from a string of grants: \$30,000 from the Case Foundation, \$50,000 from the Rural Telecommunications Congress and \$30,000 from the Orma Family Foundation.

Last fall, FFF scored its biggest and most prestigious award yet: a \$250,000 Knight News Challenge loan that will pay to build a new software platform for the site, set for launch this fall. Users won't notice much difference with the new platform, Wood-Lewis says, but the software will automate some functions and save staff loads of time.

One condition of the micro-interest Knight loan, which must be paid back in five years, is that the code must be open source, meaning others could copy and roughly replicate Front Patch Forum. Wood-Lewis says he's fine with that. He thinks FFF more like a gospel to be spread than a trade secret to be protected.

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The "Porch" Expands

Perhaps not surprisingly, as its audience has grown, *Porch* Parlor Forum has earned its share of detractors who complain of being "censored" for raising sensitive subjects. Some see inconsistent standards in the way the site's moderators police comments and apply its terms of use policy. Though PFF requires names and street addresses from participants, discussions can on rare occasions feel like a tour of the "rants and raves" section of Craigslist.

Last fall, PFF was dragged into an ugly political fight when Wood Lewis told a legislative candidate that something she wrote violated the terms-of-use policy

might have handled the situation better, but questions how much impact the pro-Larson posts actually had.

"I highly doubt, in this one little neighborhood, people read this little posting on the way to the polls and that made a significant difference in the election," Wood Lewis says.

Electronic has proved increasingly tricky for PFF. Its rules, as candidates and their supporters try to "trick" the system for a little more spotlight. Concerning that "we're learning as we go," Wood Lewis says that incident and others like it are prompting PFF to revisit its policies on elections.

He doesn't apologize, though, for cracking down on nastiness in forums. Discussions are welcome as long as they're kept on topic, he says, as long as writers keep

IN A COMMUNITY WHERE NO ONE IS TALKING TO EACH OTHER, AND FRONT PORCH FORUM COMES IN AND GETS 10 PERCENT OF PEOPLE TALKING,

THAT'S PROGRESS.

MICHAEL WOOD-LEWIS, COFOUNDER PFF

and therefore wouldn't be posted on the forum. On Election Day, two supporters of incumbent state Rep. Mark Larson (D-Burlington) posted messages urging voters to re-elect him. The writers also accused his opponent, Republican Angella Chagnon, of running a campaign based on "racism" and on "narrow-minded opinions on a single topic."

Chagnon, a 26-year-old pro-life candidate, was angry the posts were out on Election Day, leaving her no opportunity to respond before polls closed. She wrote a response in which she defended her stances against Larson, in "thoroughly researched" and called her critics' characterizations of her platform "laughable."

"I covered many topics in my ad and in my debate with Rep. Larson," Chagnon wrote in her reply, which called out her critics by name. "The only 'narrow-minded opinions on a single topic' were my opponents' attacks on my pro-life views. With that said, I congratulate Rep. Larson on his win and urge him to exercise some fiscal restraint in Montpelier."

During the message, a "personal attack" on the Larson supporters, Wood Lewis refused to publish Chagnon's reply. Asked about that today, he says he

at first, "When people start attacking neighbors by name, we step in and say, 'Please attack the issue, not the neighbor,'" Wood Lewis says. "Our mission is not necessarily about protecting one individual's perspective on something. It's about preserving a platform through which neighbors communicate."

Censored comments are rare — except about one in 1000, he guesses. Only 10 users have been banned from the forum outright for consistently violating terms of use. The personal touch has a lot to do with that: Wood Lewis and his moderators review every submission personally and frequently send back areas that cross the line, asking writers to tone them down and resubmit. The moderators spend hours every day communicating with users, answering questions and tailoring the tone of the forum.

As PFF expands, some wonder whether Wood Lewis and his team can maintain that personal touch. Susan Clark, for one, will be paying attention.

"I just can't imagine her's going to be able to do that," Clark says. "Some of the stuff that they are doing now is going to become automated, and I'd be interested to see if they can maintain what I consider to be an incredible success." ☺

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No Plane, No Gain?

An anxiety-ridden aerophobe seeks help in hypnosis

BY PAUL A. ROZLEY

six people with whom I underwent group hypnotherapy in a recent "Fear of Flying" class.

That's because fact and fantasy are indistinguishable to the nervous flyer, and to the subconscious mind, according to Susan Lurie, the anxiety specialist who led the three-hour session at Burlington International Airport.

It turned out we weren't all scared of the same thing: For Tim, a young man with a nose ring and a worrisome sense of adventure, it was "being enclosed in the plane." For Lauren, a young man with a 5-year-old son, it was the security

lines — "making sure I have everything," including her little boy.

Four middle-aged women provided more details. "I'm afraid of being up there in the plane, in the air and I've lost control. I can't stop it, and we're going to drop," said Doris, who resorts to prayer when she flies. "I have a fear of heights that adds to that fear of falling."

Deborah, who hasn't flown in decades, worries about a potential panic attack "when the doors close" and the embarrassment that she will cause.

Joanette has a problem with sticking to a flight itinerary. Mid-trip, she

I've heard the statistics. More people die in car accidents every six months in the US than have died on commercial planes over the past 10 years worldwide. It's only logical, given that only about 11,000 people have flown in the last two decades, that I should want to hop on a plane — or maybe three — to visit my mother. Plus, there aren't too many other ways to get there.

But, like roughly 20 percent of Americans, I'm an aerophobe — seized by an irrational fear of flying. Tim, the passenger seated next to the window, humming his irregular engine sounds, while the rest of you are nodding off, mouths agape. That's me, obsessively checking the route map, altitude and outside temperature whenever you're close to happily watching the movie.

Nothing sufficiently horrible has ever happened to me on an aircraft to justify the terror. I first boarded one 10 years ago in Africa, where I caught planes so small I had to ride in the cockpit seat. There was a fiery flight from Istanbul to Rome that landed — abruptly — in Athens. I've been on three planes that touched down and immediately took off again, two because of severe weather, one because of another plane on the runway. Not to mention nausea or trauma resulting from depleted disks, life vests or oxygen masks. Better for the other

MENTAL HEALTH

breakout and can't bring hisself to get on the connecting flight.

Laine worries about surviving a crash, like the one on the Hudson River.

Me? I've heard all of the safety arguments, studied the laws of physics and sampled most of the drugs. But I can't shake the notion that my anxiety—and its steady, sometimes, white-knuckled vigilance—is somehow responsible for holding up the plane.

Bottom line: All of us, flyers and non-flyers, share a disabling anxiety that leads to a feeling of "fear" as Deems put it, resulting from diminished travel opportunities. And we wanted it to be otherwise. So each of us paid \$75, plus airport parking, to spend a Saturday morning facing our fears in a conference room with a view of the restaurant and the runway.

Laine explained right off that hypnotherapy is not what you see at the Champlain Valley Fair. It's not some "stage show where you might bark like a dog or sing like Michael Jackson—and not remember any of it I don't do that kind of stuff!"

What he does is replace negative associations and habits forged in the subconscious — "I always get nervous when I fly," "I can't write unless I'm smoking," "Food is my friend" — with positive ones. Reinforcing the brain, in short, by the power of suggestion.

For this, Dr. Freud might have prescribed a lifetime of analysis. Laine promised a quicker fix. He talked us through a guided visualization where each of us imagined a "wonderful, comfortable place" in our minds eye. I don't usually go for that kind of stuff, but Laine's deep voice was soothing enough to tempt a skeptic.

Then he offered us a physical prop smooth, flat stones from Shalburna Bay, some of which had been tagged with encouraging words such as "loved," "safe" and "subterranean." I picked one up with the word "bold." During the next visualization, Laine instructed us to squeeze the rock while imagining the "wonderful, comfortable place" we'd imagined earlier for ourselves.

The session was a combination of sharing anecdotes, intro-to-hypno exercises, practical tips — e.g., avoid caffeine while flying — and info about how planes work. Although he has no experience in aviation per se, Laine shared

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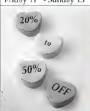


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WFO's On the Scene: *Newsday* says "The authorities fear the Islamic Crisis had nothing to do with the 2011 shooting. The report says that the Islamic community was able to avoid trouble with the police, but it is unclear if the community was able to avoid trouble with the police. The Islamic community was able to avoid trouble with the police, but it is unclear if the community was able to avoid trouble with the police."

No Plane, No Gain?

#P22

same findings from web research and a conversation with a pilot friend.

"Planes are designed to withstand a hundred times what they go through," he reassured as "It plane doesn't drop because it's meant to fly. It's not for a plane to be on the ground. That's not where it belongs."

The theory is that these simple, childlike explanations address the same part of the brain that generates the emotional fear. Actual science can leave the worried wanting. On one of the best flights of my life — from DC to Burlington — I sat beside a pilot who spent the duration of the trip explaining every sound and bump that that happens in aerodynamics — sketched on a cocktail napkin — didn't calm me as much as the turbulent light to Europe.

Larue crafted the script for the last guided visualization, which he had pre-recorded as a

disc for each of us, cutting information from surveys we'd filled out before the workshop. The narrative covered the thoughts and movements of a traveler from home to the airport, and up, up and away. In it, Larue addressed many of our specific anxieties with assurances such as "Waiting in line you feel patient; this is a part of your journey" and "It's a wonderful relief to be in the air, where the plane is happiest." The story was in the story, too — assuring it on the top was meant to provoke our previous positive visualization.

Second worry? No crutches than Private's accidental triggering of childhood memories with a too-tipped aisle.

Larue discovered he had a gift for coaching neurophobes as a small plane flying from Burlington to Boston in 2005. A fellow passenger was panicking, and there were no flight attendants on board. Larue changed seats with another passenger so he could help the woman get through the flight: breathing, talking, visualizing "After we landed," Larue said, "some of the other passengers came up to me and said, 'You were really good at that.'"

The experience waited for him, too. "This remarkable calm came over me," Larue said, acknowledging his

own struggle with anxiety. "We often can give to someone else what we can't accept for ourselves." Permal study in hypnotherapy was the logical next step. Larue specializes in helping people ease that feeling of panic, whether it originates in work, a relationship, bad habits, illness or preparation for surgery.

Late meditation, though, calms oneself takes practice, and this group session was just a taste of what Larue does one-on-one in his Burlington-based practice, Transform & Grow Hypnosis. Nonetheless, by the end of the morning long "crash course," everyone reported

feeling less worried about flying. Deborah and Jennifer made appointments to do individual work with Larue.

Deana spoke for all of us when she observed, "I'm really surprised the attitudes this has in the rest of my life."

I took Larue's compact disc home and listened to it, twice, in the course of writing this story. But whenever DTV calls I got from the

screen disappeared when five planes within two days had to make emergency landings at RTV. One landing involved a wing-flop problem. The other had to do with an open door and steering. For whatever reason, headlines such as "Flight Makes Emergency Landing" make a bigger impression on my subconscious than do videos of myself beelined to daylight.

Another thing came up, too, an opportunity to spend five days in a warmer climate, with almost all expenses paid. I came up with lots of good reasons why I shouldn't go — no crash team, good snow here, five days is not enough — but the real reason for my hesitation was the air travel required. I didn't want to have to fly all day on three planes, to get there.

Larue's workshop helped me realize that determination will only take me so far.

I did book the trip eventually, and paid top dollar because I wanted so long. Will I be listening to Larue's soothing track on preparation? Indeed, and on the plane, if they let me. I don't know if I can live up to the need inhaled on my way, though, without taking it a little. It helps that the comfortable plane I'll be strapping to my mind's eye looks a lot like where I'm going. ☺

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Cat Tracks

At Sugarbush's Allyn's Lodge, getting to and from dinner is as exciting as the meal

BY LAUREN OREN

In a December 1988, the Schechters and his two children, Allyn and Ryan, boarded the family's single engine Beech A36 airplane in Westchester County, NY, bound for Warren, VT. The three were heading to meet the children's mother for a few days of skiing at Sugarbush. But seconds after takeoff, the plane crashed, and all three passengers were killed.

The family loved Sugarbush — the resort was their second home. Allyn, in particular, adored the mountain. After crisscrossing down Jester from the top of Lincoln Peak, she would often stop to shake off the cold at the warming bar on neighboring Gold Peak, her favorite spot.

Today, thanks to a gift from the Schechter family, that lone beacon still is a mid-mountain lodge that bears Allyn's name and stands as a memorial to the passionate skier. When the Schechter children's mother funded the renovation in 1989, she insisted on just one stipulation — that Allyn's Lodge stay open 24 hours a day, every day, year-round, for anyone who needed respite.

On a recent Saturday night, that person in need of respite was me. After

a harrowing, white-knuckle drive along the twists of snow-caked Route 100B and up the impossibly steep Sugarbush Access Road during a near-whiteout, I welcomed the soft glow of the lodge's candlelit communal dining table. And I was ready to experience a meal like no other in Vermont — one where the journey to and from the table is half the excitement.

When the lifts are running, Allyn's is just like any other lodge, serving snacks and hot drinks to skiers and riders seeking a break. But on weekend evenings during ski season, the lodge is transformed into an intimate, European-mountain-style bistro. For \$125 a person, diners are treated to a wine and fuchsia spread, followed by a four-course meal of locally sourced dishes set in front of a crackling fire.

The adventure lies in getting there. Dining at Allyn's Lodge isn't like heading out to just any restaurant. You can't drive up to it and wait for your car. There is no coat check for voluminous winter outerwear. And fancy tips are generally foregone on — ski boots are perfectly acceptable dinner attire.

After lift hours, Allyn's Lodge is



Midnighters eat at Allyn's Lodge, a warm cat.

DESTINATIONS

accessible by the Lincoln Limo — a 12-passenger Polaris Bully cabin cat that looks much like a trail-grooming vehicle with seating. If you're adventurous and fit, you can also snowshoe or ski up to the lodge with a guide — an hour-and-a-half-hour trip. Since I prefer being chauffeured, I chose the cat.

So did my fellow diners — the Gullapoix/Morris/Cantor family of Manhattan, and Jim and Kerry Worshille

— and with good reason. The cat ride up the mountain is thrilling.

When Sugarbush purchased the Lincoln Limo three years ago, it was the only resort on the East Coast to run such a rig. Cats are typically used only West for carting skiers to alpine areas of untapped powder.

In the fast, the vehicle is a novelty. Besides ferrying diners to Allyn's Lodge, it allows Sugarbush to give skiers and

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Source: © King of Adria's Lodge

riders access to first tracks before the lifts open, as well as to fresh snow on Mt. Ellen after the northern peak has closed for the season.

Our trip up the mountain begins with a lurch as the car rattled to life outside the Gate House Lodge. From there, we headed uphill, picking up speed as the vehicle's tank-like tread dug in and churned up the snow. Our route

took us up Gaudolier and Lower Jester to Dovesport.

We passed the Heaven's Gate chairlift, watching our progress on the video screen at the front of the cabin. Heavy, sudden snow pelted the windshield as our driver expertly steered the car up the increasingly precipitous trail.

Within 15 minutes of leaving the base of the mountain, we arrived at Adria's Lodge, a bright, timber frame

structure with two wooden porches and an inviting stone hearth.

We unloaded and filed into the building, which was pleasantly thanks to the well-tended fire. After dumping our jackets on tables behind the fireplace, we returned to the main dining area for an abbreviated cocktail hour.

On a table lit with twinkling tea lights, we found pork and chicken pin ceps topped with chutney, as well as

the resort's famous Vermont chaise and beer fondue. The Galfopis and Gator children — 15-year old Eli Galfopis and his stepbrothers, 10-year old Nathan and 7-year old Elliott Gator — tucked into the fondue immediately and would have been happy to sashay on at all night.

Luckily for the adults in the room, there was more to eat than just bread and chutney. Chef Robert Kaiser started the meal with a smooth tomato soup studded with roasted pumpkin seeds, and followed that with a mushroom and creamed asparagus tart garnished with a small sprig of basil. For the main course, Kaiser prepared pork shoulder with herb-braised asparagus and roasted red-pepper gnocchi.

Christine Master has been coming to Sugarbush for years with her husband, Frank Galfopis. For her, she said, the dinner was a different way to experience the mountain that she sees as a "home away from home." The family had down the day before from New York City — Galfopis has a private jet time share — and left the slopes less than two hours after takeoff. After spending much of Saturday evening there, they were ready to eat.

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Scenes of being at Alyce's Lodge

riders access to first tracks before the lifts open, as well as to fresh snow on Mt. Ellen after the northern peak has cleared for the season.

Our trip up the mountain begins with a lunch as the car nosed into the outside of the Gate House Lodge. From there, we headed uphill, picking up speed as the vehicle's tank-like tread dug in and churned up the snow. Our route

took us up Gaudolier and Lower Jester to Dovesport.

We passed the Heaven's Gate chairlift, watching our progress on the video screen at the front of the cabin. Heavy, sudden snow pelted the windshield as our driver expertly steered the car up the increasingly precipitous trail.

Within 15 minutes of leaving the base of the mountain, we arrived at Alyce's Lodge, a bridled, timber frame

structure with two wooden porches and an inviting stone hearth.

We unloaded and filed into the building, which was pleasantly thanks to the well-tended fire. After dumping our jackets on tables behind the fireplace, we returned to the main dining area for an abbreviated cocktail hour.

On a table lit with twinkling tea lights, we found pork and chicken pin crops topped with chutney, as well as

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Christine Munter has been coming to Sugarloaf for years with her husband, Frank Galkopis. For her, she said, the dinner was a different way to experience the mountain that she sees as a "home away from home." The family had downed the day before from New York City — Galkopis has a private jet time share — and left the slopes less than two hours after takeoff. After spending much of Saturday evening there, they were ready to eat.

Children aren't a common sight at the

GET TRACKS ■ PAGE 35

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Last week Roberta Harold of Montpelier sent us what she called "a piece of dog-gum!" that the bad writers and didn't know what to do with — until the read Kevin J. Kelley's "WTF" article about all the crows in Burlington (February 2). Though she was under the impression Seven Days does not publish poetry, we assured her that we do, sometimes, and that we were going to publish hers because we liked it. Here's her explanation:

"It came about because I was at a writing retreat with friends in an old farmhouse, where I saw a book on a shelf that I thought at first was titled *Rudyard Kipling*, but in fact said *Backyard Birding*. This was the reading, however."

Backyard Birding With Rudyard Kipling

You may boast about your birds
As 'pear myologists roos
As 'pear born and bred, and harrow and spotted and,
But from off I've come to know
Your avian English crow
Is the reigning white old emperor of fowl.

For your crow will find a way
To seduce a freckled day
As to beg on what the others would disdain,
As 'he'll only not it dead,
Muzzing arms or leg or 'oad,
As 'he'll never cease his dinner any pain.

As 'it's come, come, come!
As 'e swoops across the fields as 'farmers' ponds,
Where 's done a lot of good
Cleanin' dead 'ans for 'is food,
Though you 's never 'ear 'em sing of by the birds.

For 's nightingales, not starlings
Who turn up the poets' darlings
With your darling thrushes on 'em romantic links,
Who are caught across the land
With blueberries in hand,
From the busy meadows to the London parks.

As 'it's come, come, come!
As the sky turns black with flapping flocks o' crows,
Mikes' wing as rooky woods
Never up to any good,
From the vineyard of their predatorial fies.

To preface a taste for cornish
Is considered some's morbid,
Since the days of Edgar Poe's unlight' gloom —
As a long turn indoor guest,
I admit I'd be a part,
Leavin' gnomes shiver about the sister room.

But give that bird is also,
For 's always on order you,
As, unlike some others, doesn't beg for food,
As 's faithful all your long
As 's so steady, steady song
Breaks the deadly silence of a winter mood.

For 'it's come, come, come!
As they swoop across the wintry woods on ' fields,
In a quarter or under down
As they're lured by the melody,
On a quest for put another victim dead.

New your chest crow don't care
As 'it's come, come, come!
If 'he knows that the other birds are dying,
For to virtue lies within.

So, no more than George Don,
Don't you judge 'em by his noisy
black exterior!

ROBERTA HAROLD



Cat Tracks

Children aren't a common sight at the Allyn's Lodge dinner, says Ann Westhelle, vice president of lodging at the resort and our fellow diner on this night. Typically groups of eight or more adults make the trip up for the unique dining experience. Occasionally, though, couples on dates or smaller groups of friends make reservations. When the diners aren't already acquainted, says Allyn's Lodge server Carlin Bedding, they should be forewarned they're going to be eating at a communal table.

**AFTER A HARROWING,
WHITE-KNUCKLE
DRIVE DURING A NEAR
WHITEDOUT,
I WELCOMED
THE SOFT GLOW
OF THE LODGE'S
CANDELT
COMMUNAL
DINING TABLE.**

to avoid any embarrassing

Our table of nine had no trouble breaking the ice. The two rambunctious younger boys had free rein in the lodge and kept us entertained by—if not wary of—geopetries being herded in our direction.

When we finished our dinner, Raiper announced that we would have dessert at Timbers Restaurant at the base of the mountain. That meant it was time to go back down. Dessert here has two options: to get to Timbers—hitch a ride on the cat, or ski or snowboard. I chose the latter. We were on a ski lift, after all, and it would be a shame to waste the opportunity to carve the empty slopes under my own steam. Plus, I wanted to imagine Allyn Schechter schussing down these same trails after winning her Alys in that long-gone little hut.

After the dishes were cleared, I

quickly changed into my snowboarding gear while Westhelle and Raiper buckled their ski boots. We waved goodbye to the cat and hit the trails, completely shrouded in darkness.

Skiing or snowboarding at night is a wild experience. Rather than relying on your vision, you have to trust your instincts and your skills. Because you can't see the pitch of the slope, you can't anticipate the terrain ahead. So you feel it with your feet and hope you don't go sailing off into the wilderness—or, worse, tumbling down the mountain in a snowball of your own making.

In other words, it's terrifying. I felt tense as we slid across the Valley House Terrace to Snowbird. Though we were headlamps, they barely illuminated our path. A fog had settled around the snowcats, and light from the headlamps scattered off the snow, reducing peripheral vision to nil.

At the end of the terrace, Westhelle advised us to cut the headlamps. Without the light, we wouldn't be able to see the snow cats, but we would be able to make out the edges of the trail—and thus navigate away from the trees.

What had been rapid snowfall turned to an annoying sleet, covering the leader's earlier layer with a crumbly crust that required a Herculean effort to plow through. My turns weren't pretty—the amount of tail whipping I was doing would have embarrassed the most novice rider—and I had to stop every so often to get my bearings. When I thought I had stopped, I found I was actually still moving—such was the sensory disconnect of riding in the dark.

But, with Westhelle cutting trail in front and Raiper sking creep behind, I felt confident I'd make it down in one piece. And I did. From Snowbird, we carved wide turns down Spring Fling to the bottom, where dessert was waiting for us inside the toasty Timbers.

The three-hour meal ended with a generous slice of spiced pumpkin cheesecake and some after-dinner drinks. I was soaked from the sleet, but beaming from the thrill of that single, nerve-racking run. Looking up the still mountain at the ribbons of white laced by thick, black trees, I knew Allyn Schechter was onto something. ☺

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Private Dishes

What do chefs prepare for themselves but not for diners?

BY CORIN HIRSCH

One of my early jobs was as a live-in barmaid at an English country pub — teaching bar, waitressing, washing dishes and tackling whatever else needed doing. The food was far from sexy, but one of the perks was the staff's 24/7 kitchen access. The cook or I would raid the walk-in fridge at odd hours and throw together our own pub food. The fryer got heavy use as we turned out chicken Korma and handmade onion rings. We cooked "Sunday roasts" on Thursdays, or grilled ramp steak with mushrooms and onions, washed down with elderberry squash or a pint of bitter ale.

That freedom is a pub kitchen has had a lasting impact. When dining out early or late, I steal glances at post-frushed staff meals as the dishes that servers bubble over before or after their shifts. I have learned about the "back-of-the-house" menus at Chinese restaurants — the one with dishes too hot or obscure to serve American diners. Think soups, exotic fish, unusual preparations or vaguely reminiscent of spices.

As a newcomer to the Burlington culinary landscape, I thought it would be interesting to ask a few local chefs the way they do their dishes or ingredients too spicy, too complicated, too off-camera or simply too pedestrian to put on your menu? What do you personally love to eat that you'll never see on your restaurant? Their answers follow.

ANDREA COUSINEAU

chef, The Bearded Frog, Shelburne

Cousineau says she frequently breeds meats such as short ribs and pork butt, but stays away from placing them on her menu. Why? Because producing a "half-off-the-beam" consistency without overcooking it, every single time, is a challenge. "You can do it the first five times perfectly, but then it could be not



Photo: chef Emma and John. Chef Emma and John.

quite [right]," she explains. "I also make beef carpaccio, and that's something you don't see often on a menu. I kind of change it every time I make it, depending on what I have."

EMMAN "BARNEY" CRNALIC

chef, Café Mediterraneo, Essex Junction

Born-in-Born Crnalic doesn't hesitate to offer his go-to all-the-meats dish: an omelette loaded with smoked sausage and a smoked beef called veal cross, sprinkled with rich, salty Bulgarian feta and spiced with the mysterious spicy spices called Vegeta. Chd is a "Tahini" that says "Get Gravy?" Crnalic demonstrates by whipping one up in five minutes. First, he drizzles cream

into the eggs, then pours this mixture onto the grill. As he grills small slices of sausage and beef, the latter begins to curl and come to life. Crnalic sprinkles the cheese and spices, scrapes it all together with a flourish, then dishes it all onto a warm pita with a dollop of sour cream on the side. Heavy to the point of overload, the dish could keep a body going all day. What else would Crnalic cook for customers, if he knew he could sell it? "Sweetbread."

JOHN DELPHE

chef, The Bedford Cow Bar, Essex Junction

Delphe is known for his award-winning barbecue, so it was surprising that Korean food tops his personal favorite food list.

He says he'll drive to Boston or Montreal for pork and crab soup dumplings, which he also makes for himself at home. Kimsan fried chicken is another favorite. But if he gets a craving for something, Delphe says he may just put it on the menu and run it as a special. For instance, during the restaurant's first week of business, he created a smoked pork tartare on flatbread bread, with Chobani cheddar feta cheese poured over the top. "It was a total last-minute call that first week," Delphe says, "and ended up as one of the most popular things on the menu."

PAUL CIOSEN

co-owner, Tiny Thai Restaurant, Winooski

Ciosen says the staff meal at the end of each shift is usually something that's not on the menu. "Staff meals at most restaurants consist of meat scraps and vegetable trimmings that most people at home would throw away," he says. "But here at Tiny Thai, we frequently use these ingredients, along with fresh Thai herbs like basil and cilantro, and Thai chili peppers, to make something special for our staff."

Those meals are flavored with onion, pink leeks and plum, along with the chili peppers — and fish sauce, which Ciosen calls "the salt of Thailand."

Some of those Tiny Thai seasonings are also in the local palate. "I think for meatloaf and fish paste, which can smell very strong at even once, would be a hard sell to the average Vermonters," Ciosen stresses. He notes, however, that the story is pulled to introduce a supplementary menu offering "100 percent authentic Thai dishes, prepared and served as they would be in Thailand. No substitutions, no American delusions."

ERIC WAINSTEADT

chef-owner, Men of the Wood, Waterbury

Award-winning chef Wainsteadt's answer is brief and explicit: "I love chicken thighs, and they don't seem special enough to be on the menu here. To cook them, I'll brine them and grill them using an Asian marinade or barbecue sauce." Happily he gives us a recipe:

PHOTO: CORIN HIRSCH

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with local eggs, cheese & meat, on
our signature rolls with housemade

PASTRIES
& SWEETS

Cheese & chili, new here & chicken
crème, delicious meat pie

egg in a hole with homemade jam,
what the hell, bagels, croissants...

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Private Dishes REPORT

SPICY GRILLED
CHICKEN THIGHS

From the menu, chef-owner Alex of
the Wood in Waterbury

Chicken thighs [chicken] was poultry

from higher than [chicken] was poultry

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cuisine. Would a chef with such freedom to create inventive small plates have a clearest favorite? Yes — two, at least.

"One is a trio we wanted to hint on the menu until we realized the difficulty of it — a potato, egg and chorizo trio," Bard says. "On busy night we wouldn't be able to do it. It's one of those things where the egg has to be fried just perfectly so that the broken yolk marries everything else. Now and again we'll put it on a simple menu."

Bard also sometimes composes, for himself or staff, a trio of barbecued pork and iceberg lettuce with the restaurant's ranch dressing. It sounds unusual, but served with a bit of malic and spending of vinegar, it's wet, messy and fairly sweet — a poster child for the simplicity of great Mexican food.

Bard, who will travel to Los Angeles this spring for a race-track tour, offered his recipe for that egg-drenched taco. Given the chance, he'd prefer to use hatchan eggs — "something a little bit smaller," he explains, to top the small tortillas he makes himself in the kitchen. ☺

POTATO, EGG
& CHORIZO TACO

From Joshua Bard, chef and co-owner of Frida's in Stowe

2 Yukon Gold potatoes, cut in 1/2-inch dice

1/2 pound chorizo, broken up

4 small tortillas

2 corn tortillas, broken up

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KEVIN CLEARY

chef, L'Amante, Burlington

The first thing that springs to Cleary's mind is cassoulet. Then he remembers, "We lived in Hawaii for two years, and I really miss the cuisine out there. It's almost Indian in a way because it's so simple and everything is incredibly fresh."

Though he thinks New England has the best shellfish in the world, Cleary asserts that the seafood in Hawaii is fresh enough to be prepared simply — as sashimi, for instance, which is ubiquitous in Hawaii. He adds, "We used to go and buy fish at the pier. You'd go down and see this really nice piece of open [deep-water snapper]. Served with some sticky rice and sautéed mushrooms and squid from down the street — you really didn't need anything else than that. Maybe some purple basil."

JOSHUA BARD

chef and co-owner, Frida's Tqueria & Grill, Stowe

At Frida's, Bard gets to play with rabbit, octopus and cod in his authentic Mexican dishes. The menu's creativity is reminiscent of Oaxaca

SALSA VERDE

1 pound tomatoes, crushed

2 jalapeños, minced

1 onion, minced

1 bunch cilantro, minced

1 bunch cilantro, minced

1 bunch cilantro, minced

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More food after the
classified section. PAGE 42

SEVEN DAYS

CLASSIFIEDS

SEVENDAYSVT.COM



Hey, Kids!

- Make your own Valentine's Day cards.
 1. Glue this page onto heavy paper.
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Journal of Internal Medicine 247: 395–402

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on certified checks or

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...the ...
...the ...

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County of Worcester
at the town of Fox

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will be subject to the
Cardinal's Order of
the Most Holy Sacrament

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Practices **during** **Initial**
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1-2:30 p.m., United
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386 Beverly St. CTR
Center (Community
Rehabilitation
and Treatment)
BURLINGTON Every
Thursday 4-5:30
p.m., St. Paul's
Episcopal Cathedral
Cherry Street, 55108
JUNTEKOMA 2nd
and 4th Saturday at the
market 10a-2p m.,
Cass County Mall



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**EVERETT'S
ANNIVERSARIES**
[BA] Meetings in
Barre occur every
Sunday, Tuesday
and Thursday 8-9
p.m. at the Episcopal
Church of the
Good Shepherd, 20
Washington St., info
802-249-5434. Meetings
in Johnson occur
every Sunday 5:30-6:30
p.m. at the Johnson
Manse, 300 Grand
St. info 802-249-5434.
Meetings in
Montpelier occur
every Friday 12-1
p.m. at St. Anthony
Church 115 Main
St. info 802-249-5434.
Meetings in
Moorfield occur
every Friday 12-1
p.m. at the First
Congregational Church
301 Main St. info
802-249-5434.

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support groups will
be held at a variety of
locations. Meetings of
the Middlebury and
Colchester
professional
support groups meet
at 8:30-9:30 p.m. at the
Concord in St. Albans
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A NEW PERSPECTIVE
A new support group
for people working
through the confusion
of mental health and
substance abuse
issues. Meetings are
at the Turn of Mind
Center, 3 p.m. The
group will be
facilitated by a
therapist who has
worked with a
variety of issues
followed by
group discussion.
Meetings are held
on Wednesdays
at 7 p.m. at the
Turn of Mind Center,
301 N. Main St.,
Burlington. For more
info, call 802-249-5434

**REUNITE PARENTS
& SIBLINGS**
Support Group of the
Compensated
Friends meets on
the third Tuesday
of each month 7-8
p.m. at 627 State Park
Rd., Winooski, info
802-249-5434. The
meetings are for
parents and siblings
who have experienced
the death of a child
at any age from any
cause.

**ALZHEIMER'S
DISEASE AND
RELATED
SUPPORT GROUP**
Meetings are held
on the first Tuesday
of each month 7-8
p.m. at the
Concord in St. Albans
VT. These are free.
For more info, call
802-249-5434

**WOMEN'S
SUPPORT GROUP**
Meetings are held
on the first Tuesday
of each month 7-8
p.m. at the
Concord in St. Albans
VT. These are free.
For more info, call
802-249-5434

**LYING SINGLE
SUPPORT GROUP**
This group is for
single people who
are lying to their
partners. Meetings
are held on the first
Tuesday of each
month 7-8 p.m. at
the Concord in St. Albans
VT. These are free.

course that is offered
at the University of
Vermont. The course
is held on the first
Tuesday of each
month 7-8 p.m. at
the Concord in St. Albans
VT. These are free.
For more info, call
802-249-5434

SINGLE SURVIVORS
Support Group for
single survivors of
suicide. Meetings are
held on the first
Tuesday of each
month 7-8 p.m. at
the Concord in St. Albans
VT. These are free.
For more info, call
802-249-5434

GLAY
Gay and
lesbian support
group. Meetings are
held on the first
Tuesday of each
month 7-8 p.m. at
the Concord in St. Albans
VT. These are free.
For more info, call
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LYNCH
Support Group for
Lynch Syndrome.
Meetings are held
on the first Tuesday
of each month 7-8
p.m. at the
Concord in St. Albans
VT. These are free.
For more info, call
802-249-5434

**NEW SUPPORT
GROUP**
This is a facilitated
group for people
who have experienced
the death of a child
at any age from any
cause. Meetings are
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Tuesday of each
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suicide. For more info,
call 802-249-5434
or @severedofvt@aol.com

**SEVERED OF
SUPPORT GROUP**
Drill Meets for the
Remembrance of each
weekend 8:30-9:30
p.m. at the Concord
in St. Albans VT. These
are free. This is the first
to anyone who has
lost someone to
suicide. For more info,
call 802-249-5434
or @severedofvt@aol.com

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PUZZLE ANSWERS:

FRIDAY 6-8

FRIDAY 6-8

G	O	B	S	T	E	A	R	I	A	S	R	U	N	P
A	L	O	T	H	O	L	E	L	I	N	G	A	B	I
W	E	A	R	H	O	U	S	E	L	O	N	E	F	I
K	O	R	C	A	P	O	K	E	L	I	N	G	A	B
C	R	I	C	I	O	L	G	A	I	M	S	R	E	L
H	A	L	G	A	R	D	R	E	S	C	H	G	R	E
O	N	T	A	P	E	M	A	T	T	E	R	S	M	A
S	O	S	O	H	O	S	M	E	R	A	N	G	E	R
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O	A	P	A	T	E	U	P	C	N	O	L	A	M	E
O	T	A	N	E	P	A	R	K	L	E	M	A	I	E
S	H	A	R	E	H	O	R	A	F	A	K	E	U	S
S	O	N	A	T	A	S	I	L	L	I	G	U	S	
S	E	T	T	R	A	S	A	N	D	T	A	I	N	T
M	E	T	H	O	P	H	E	I	S	M	A	L	E	R
A	D	E	L	E	M	A	T	I	V	S	E	L	I	C
S	M	R	T	E	R	M	O	R	E	R	V	E	L	E

3	1	3	4	6	7	8	9	2
6	4	7	5	6	2	3	1	5
2	5	9	1	3	6	7	8	4
8	7	4	6	2	1	9	3	5
1	2	8	7	5	4	6	1	9
3	6	5	9	4	2	8	7	1
9	2	1	3	4	6	7	5	8
7	3	8	1	9	5	4	6	2
4	5	6	7	8	1	9	2	3
4	8	5	1	3	2			
2	1	4	6	5	3			
6	5	3	4	2	1			
5	3	1	2	6	4			
1	2	6	3	4	5			
3	4	2	5	1	6			

SEVEN DAYS



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McLARTHY'S

Experience of line cook position available at McCarthy's Restaurant in

Apply in person
454 Mountain Road
802-283-8826

Legal Assistant

Effect of Adjuvant Type on CD4+ T-Cells

Looking for a family person who is
good with people, enthusiastic, and
compares with a wide range of
people?

For a resume to
David H. Smith, 1 Glen St.,
Roxbury, VT 05468
(603) 875-0000
dsmith@earthlink.net

Line Cook

Sophia's American Bistro, located at 18 Severance Green in Coldwater, is seeking an experienced line cook. Sunday brunch experience, please! Schedule will vary between day and evening shifts. The bistro is open Tuesday-Thursday.

Please forward resume to:
alsomedia@comcast.net



Employee Health Nurse



Central Vermont Medical Center is seeking a Part-time Employee Health Nurse to join our Human Resources team. This individual will be responsible for providing employee health services to all employees, retirees and physicians and the development and implementation of wellness initiatives.

We must licensed registered Nurse from an approved school of nursing with 5-7 years of hospital based nursing experience. We are seeking a candidate with experience in Employee Health Services, including Immunization programs, support and promotion of health promotion/life style prevention Wellness Programs, and return to work for injured workers. This position requires excellent communication skills, organizational skills, the ability to multi-task, pro-active and function independently. This position qualifies for our excellent benefit, health plan and career growth. Considered Top Off in our organization.

For more information or to electronically apply, please visit our website at
www.CVMC.org
 or contact us at (807) 371-4191.

†Central Vermont Medical Center

Central to Your Well Being / cnn.com
Equal Opportunity Employer

FALSE

Business and the environment

WEB DESIGNER

Fuzeo, a marketing agency targeting teens and young adults, recently named one of the "Best Places to Work in Vermont," is seeking a Web Designer to concept & create digital work for web and other interactive media.

ideal candidates will have relevant youth culture design experience, 3+ years of experience and strong proficiency in Adobe CS is required. Web development experience a plus.

For a complete job description, and to apply, please visit www.bursonmarketing.com/site

Quality Improvement Project Manager

The Quality Improvement Project Manager serves on liaison across department and division lines in driving meaningful HEDIS and CAHPS analysis, and developing both clinical and services quality improvement projects. The incumbent works with medical directors and clinical colleagues to identify opportunities for improvement and then acts as a catalyst in developing and implementing clinical quality improvement projects. The position requires excellent analytical skills, and the ability to analyze and digest complicated data for a variety of audiences. Master's degree in public health, public administration, or equivalent is required. Demonstrated ability to manage complex, multi-stakeholder projects is required. Knowledge of HCA and URAC accreditation standards is desired.

Clinical Quality Improvement Activity Coordinator

This position manages and implements a variety of clinical quality assurance and improvement activities including clinical quality improvement projects, medical record reviews, quality of care investigations and interventions, and accreditation/regulation compliance activities. A 6-8 year degree in business or health field required; master's degree in health services research, public health or public administration preferred.

Consider joining BLUECROSS BLUESHIELD OF VERMONT. We are Vermont's largest health insurer and offer competitive salaries, a complete benefits package and a challenging working environment with opportunities for advancement. EOE

Apply online at www.bcbart.com



You Can
Get It At
info@viva.com

Join Us As
We Continue To Grow

Family Time Coach

Foreign Study Post-grad students who are applying for a full-time Family Time Grants should do so at Office of Rehabilitation, 107

Family Time Learning is a ground-breaking program providing parenting support and education to families working with OGI. Teachers incorporate relationship training and group consultation modeling as well as weekly clinical and administrative support to working parents' involvement.

Interested graduate students send a note,
your resume to
edward@education.ku.dk, or
fax 800-912-2461.

www.enfermedad.org



Northeastern Family Institute
Providing Family Mental Health and Educational Services
to Vermont's Children & Families

DCF CONTRACT CARE COORDINATOR

Northeastern Family Institute St Albans has an opening for a DCF Contract Care Coordinator working primarily with adolescents and their families. Responsibilities include child/patient contact support, support to parents and foster parents, community skills work with youth, and team-based coordination. We need an independent person with strong communication skills who is able to pay attention to details and understand how to work with diverse family systems.

Bachelor's degree in psychology or a related field required. Training in Family Time Coaching, Family Safety Planning, and Family Group Conferencing a plus. Come join a close-knit team of dedicated service providers who are committed to children and families.

If you are interested in this position, call

Kate Silberfeld at (802) 524-1709,

or submit cover letter and resume to

Kate Silberfeld, NFI St Albans

12 Fairfield Mill Rd., St. Albans, VT 05478

or kate.silberfeld@nfi.vt.com.

EOE

WWW.NFI-VT.COM

CVOEO Mobile Home Project Resident Counselor

The CVOEO Mobile Home Project is seeking for a dedicated, compassionate individual to assume the role of a part-time resident counselor. Will work with an energetic and dedicated agency team on mobile home park issues in Vermont. Provide advocacy and housing counseling services including information and referrals about mobile home rental, financing/ownership, distressed units and home financing options. Provide information, advice and referral on landlord/tenant issues. Expand and maintain updated list of available resources. Maintain a database of client information and fulfill guest reporting requirements. Work with various governmental and non-profit agencies on mobile home park issues. Some on-site travel involved.

QUALIFICATIONS: Must be committed to social justice. Bachelor's degree preferred. Relevant experience in areas such as housing counseling, low income advocacy OR experience from which equivalent applicable knowledge and skills have been gained. A good driving record and access to a private vehicle is necessary.

20 hours/week \$13/hour, casual time benefits

Position and date 8/31/2013

No phone calls

Send letter of interest, resume and three work references by
2/17/2013 to BNP_job@cvoeo.org

CHVOEO IS AN EQUAL OPPORTUNITY EMPLOYER

Technical Team Leader

Vermont Technology, a 30 year leader in IT services and Learning Solutions, has an immediate need for a Technical Team Leader.

The ideal candidate will have strong organizational and technical skills. The candidate is responsible for the coordination and administrative duties for the Network department as well as providing technical support for customers. To learn more about the opportunity please visit www.vttechnology.com/careers



American Medicare is looking for a leading-edge retailer of genlocking products, in seeking

Seasonal Customer Service Representatives

to join our call center team, starting this month

Qualified candidates must:

- Have at least 1 year of experience interacting with customers either via phone or in a retail environment

- Be proficient using the Internet, Microsoft Office and learning new software

- Be patient and friendly on the phone

- Have the ability to maintain interest in detail in a very fast-paced environment

- Have excellent verbal and written communication skills

- Be able to work independently with minimal supervision as well as part of a team

Experience and interests are valuable and better than a job

American Medicare is hiring a number of both full and part time positions that will cover hours of 9-5 days a week, including night and weekend shifts as well as on-call hours. These positions pay an hourly wage and do NOT include benefits. Please email resume and cover letter to americanmedicare.com

Due to the high number of applicants we are not able to accommodate phone inquiries or walk-in American Medicare is an Equal Opportunity Employer (EOE)



VERMONT
COMMONS
SCHOOL

Vermont Commons School is looking for a full-time (32 hrs.)

Business Manager

to oversee all aspects of day-to-day business, financial reporting, human resources, employment regulations, and records-keeping. Please visit www.SchoolSpring.com for more information and to apply.



Maple Leaf Farms,
an inpatient substance abuse program
has the following positions open:

Full-time Licensed Clinical Social Worker and/or master's-level Mental Health Professional with a CADC/LADC

Duties include group and individual addictions counseling and case management as well as IOP group facilitation. Ideal candidate will have at least five years post-master's experience providing substance abuse treatment for a diverse population of adults, excellent writing and group facilitation skills, and knowledge of their team cognitive behavioral treatment approaches with persons diagnosed with substance-use disorders and co-occurring mental health disorders.

3/5 part-time evening Milieu Counselor,

ideally with experience in the field of addictions treatment. To provide supervision to a population of adult males and females who are recovering from the effects of alcohol/drug dependency.

Per diem Counselors for evenings and weekends.

Ideally with experience in the field of addictions treatment. Responsibilities include group addictions psycho-education/counseling and milieu management.

The ability to work cooperatively within a clinical team is a must. Individual and group supervision provided. For more information regarding our program and available employment opportunities please visit our website

www.mapleleaf.org

Email cover letter and resumes to:
Monroe@mapleleaf.org, or mail to: Michael A. Zacharias, Ph.D. - Clinical Director, Maple Leaf Farm,
10 Maple Leaf Rd., Underhill, VT 05489

TOWN OF DUXBURY ROAD FOREMAN

The Town of Duxbury seeks a full time Road Foreman. Duties include personal management, maintenance, repair and construction of town highways, bridges, facilities and equipment, snow and ice removal, purchasing supplies, developing and managing budgets, job safety, interacting with the public, and project planning and supervision. The Road Foreman supervises a two-man crew and is also an estimator in summary. Requirements: CDL, high school diploma or GED, five years experience in highway construction or equivalent construction experience, and extensive knowledge of highway construction procedures and methods. Prior applicants do not need to resubmit an application.

Submit applications with salary history and references to:
Duxbury Town Clerk, Attn: Road Foreman,
1421 VT Route 100, Duxbury, VT 05626

SHARED LIVING PROVIDER

CCS is seeking couples or individuals to provide home supports to individuals with developmental disabilities. The following positions include a generous tax-free stipend, ongoing support, assistance with necessary home modifications, respite and a comprehensive training package.

SUPPORT A CHARMING MAN eager to live apartment or poor accessible home. He enjoys moving, being a part of the self-administration movement and his job at the airport. The ideal candidate will have great communication skills, patience, enjoy socializing and going out into the community.

SUPPORT AN ACTIVE, SOCIAL AND INDEPENDENT MAN in your home. He enjoys cooking, the arts and socializing with others. The ideal candidate will have a sense of humor, be able to assist that man with accessing the community and support him in increasing and maintaining his independent living skills.

SUPPORT A KIND, HUMOROUS GENTLEMAN who enjoys being involved in the community and in social settings. The ideal candidate will be patient, flexible, and have strong interpersonal and communication skills.

Contact Al Pignati at al@ccs-vt.org or
802-485-0501 x108 for more information.

Champion Community Services
512 Troy Avenue, Suite 1
Colchester, VT 05446
www.ccs-vt.org

EOE



Denver Fackler Martin PLLC
working on a full time

LEGAL SECRETARY

in our Burlington office to work in our Intellectual Property practice group. Qualified candidates must have a minimum of five years legal secretarial experience, be proficient in Word and Excel and be highly organized.

Must be willing to work as a team player in a challenging and very busy practice group. DRH provides generous benefits and competitive pay.

Resumes2jobs@drh.com



CO-MANAGER

Shoe
Boutique

Successful, unique shoe shop in downtown Burlington seeks a special person to help manage a fun, popular retail business. Personable, hard-working, loving, energetic, scheduling, daily store operations and driving the bottom line are some key qualifications desired from the right candidate. If you wish an opportunity to grow and are willing to share an your staff, call (802) 656-1000. Respect Mary Lou



Guest Services

Front Desk / Housekeeping / Laundry

Seeking individuals to work our front desk. Ideal candidates should have excellent customer service skills, should be reliable and must be able to work a combination of weekdays & weekends. Previous hotel experience preferred. Apply online at LarkinHospitality.com.

BioTek®

CUSTOMER CARE SPECIALIST

BioTek is a world leader in the design and manufacture of high-performance, microplate-based, life-science instrumentation and software used to accelerate drug discovery and end in the advancement of life science research. Because of our continued growth, we are currently seeking an enthusiastic, energetic, customer-focused individual to join our Marketing Customer Care team.

Primary responsibilities include: providing proactive and comprehensive customer care to the domestic representatives, sales managers and customers; managing customer leads, quotes, bids and orders; processing accurately, utilizing various software programs. Successful coordination with other departments with respect to delivery schedule, accounting issues and meeting customer requirements is essential. This individual will be required to attend trade shows and representative sales meetings when needed.

Qualifications include five years of previous customer service experience, preferably in a manufacturing setting, professional and communicative, excellent telephone presentation, and demonstrated ability to handle difficult customer issues and work well with team members. Experience with data entry and word processing, exceptional organizational skills, and a willingness to work extra hours including weekends and evenings will also be an asset. Associate's degree preferred.

BioTek attributes its success to our dedicated employees, and offers a reward pay professional and respectful work environment, as well as an excellent benefits package. To learn more, please visit our website at www.biotech.com. Please apply by submitting resumes to Resumes@biotech.com or mail them to:

Human Resources
BioTek Instruments, Inc.
P.O. Box 998, Highland Park
Winooski, VT 05404

No phone calls, please
EOE/AA

Waitfield and Champlain Valley Telecom, a Vermont-based telecommunications solutions provider located in central Vermont, is seeking a qualified individual to join our team in our Montpelier Branch Office:

CUSTOMER SERVICE ASSOCIATE-LEVEL I

Entry-level position for Waitfield and Champlain Valley Telecom's Customer Service Department, responsibilities include providing high quality telephone, broadband and cable service to customers via telephone, mail and office contacts, marketing new services, collecting all accounts, inbound and outbound calling, as well as processing service requests. Applicant must have strong interpersonal communications skills necessary to maintain productive relationships with customers in resolving service and billing-related questions, and marketing new services. Proficiency in Microsoft Office software applications preferred. Qualified applicants must possess a minimum of 1 year customer service and/or sales experience. Please submit letter of interest, resume and application to the address below. No telephone calls, please. Job applications can be found on our website at www.wvt.com under "Employment".

Waitfield and Champlain Valley Telecom
Attn: Human Resources
PO Box 8, 2008 Main Street
Waitfield, VT 05673
Fax: 802-460-6242
Email: waitjobs@wvt.com



Hiring for all positions, including Directors
Leaps & Bounds is
looking for motivated, flexible
team players to join our growing
childcare team
in Essex, Williston, Milton and
soon to be South Burlington
locations. Must have experience,
education and a sense of humor!
Pay based on education and
experience.
Contact Karen at 802-879-2021
or karen@leapsandbounds.com


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TEACHER
needed.**
FT, 300/experience a must.
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edcareer1@gmail.com


**Burlington Route
Supervisor**
Major firm, local route,
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and grocery helpful.
Full benefits
(35 hrs)
Call Dutton
1-888-786-2996.

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Mountains has to offer!!*

Waitfield's experience as
support services, management is lower
than most, part of our revenue to work at
low cost! What?

CYPRIS mega health care resource
in Northtrenton NY with open heart
surgery and angioplasty, employing
over 2,200

Plattsburgh small town charm &
nice living, on Lake Champlain,
near Adirondack Park, Olympic
Lake Placid region is only 1 hour
from Montreal

Working information must be 200
2000-2000
Why the CDC, WHO, WHO, WHO
Diet related Therapist and
Respiratory Therapist

CYPRIS Medical Center
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Plattsburgh, NY 12901
802-878-0909
802-878-7301



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• Energetic Culture

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For more info, call 860-4611

We have **SEASONAL** positions
through July 10


**GARDENER'S
SUPPLY COMPANY**

**Seasonal
Call Center Jobs
Spring Job Fair**

3:00-5:30 PM

Wednesdays, February 9 & 16

www.gardeners.com

 Download our job application **TODAY** and bring the completed form to our job fair!



**FT / PT COSMETOLOGIST
- NAIL TECHNICIAN**
Must be Vermont Board/Certified.
Must have several years of experience
in a high-end salon/spa, preferably spa or resort.
Looking for professional & well-
motivated individuals to perform
services in our resort and
spa setting.
Wholesale availability required.
Great employee benefits, discounts
and corporate work/life.
Email resumes to:
karen@theblossomspa.com

The Grand Isle Supervisory Union
is seeking a
**TWO YEAR INTERIM
Superintendent of Schools**
For a detailed description of the position, please visit
www.gisu.org
Application deadline is February 11

Swift Delivery is looking for
Drivers with a clean
driving record to drive new
CDL 26' straight trucks.
Pay range between \$1.10-
\$1.25 per day. Must be
able to pass drug and
background check. Call
(802) 338-9048

VERMONT ADULT LEARNING
a member of Learning In Motion
www.vermontadultlearning.org
EMPLOYMENT SPECIALIST
Part Time, Middlebury
Working collaboratively with state agencies and local employers
the Employment Specialist at Vermont Adult Learning is ensuring
job skills and employment. 30 hours per week.
Position offers excellent benefits including medical, dental, retirement,
long-term disability, life insurance and generous flexible paid time off.
Vermont Adult Learning is a nonprofit provider of adult
education and literacy services.
Visit www.vermontadultlearning.org for more information.
Answer Deadline: February 11, 2011
EQUAL OPPORTUNITY EMPLOYER.



Counseling Service of Addison County, Inc.

Become a Part of Our Exceptional Team!

Adult Outpatient Clinician

Emergency Team Clinician: Working in emergency, double Master's level mental health clinician to provide phone and face to face crisis intervention. Requires excellent assessment skills, sound clinical judgment, strong team orientation, and commitment to community mental health. Excellent on-site, supervisor and support provided. Prior experience providing mental health services in community settings is desirable. Experience preferred. Part time or full time, some evenings as possible. Benefits available. Applicant must live within 30 minutes of Middlebury.

Community Rehabilitation and Treatment Clinician

Crisis Support Services Coordinator: Seeking Master's level mental health professional with strong, tenacity in recovery approaches for coping with major mental health conditions, as well as excellent leadership, organizational and training skills to coordinate an innovative new project designed to create new resources for adults coping with mental health crisis in Addison County.

Responsibilities will include coordinating a 1-2 hot/crisis support program co-located at a group home site as well as meeting with other crisis support services in collaboration with our Emergency Team. This is a full time benefit eligible position. Applicant must have a clean, valid driver's license.

Crisis Support Clinician: Seeking Master's level or well above recent mental health professional with excellent counseling skills and a strong background with recovery approaches for coping with major mental health conditions to participate in an innovative new project offering residential support, supportive counseling, and service coordination for adults coping with mental health crisis in Addison County. Responsibilities include working with staffing a residential crisis support program as well as some off site crisis service coordination. This is a full time benefit eligible position. Applicant must have a clean, valid driver's license.

Detox Care Provider: Provide direct care to individuals with mental illness and/or in the development of a living environment which challenges and encourages each individual to achieve their potential. Good working knowledge of the needs and abilities of the mentally ill is essential. Master's Degree in appropriate field plus five to ten years of relevant experience in working with mentally ill or combination of education and experience from which comparable knowledge and skills are acquired. Part time hours and all shifts available.

Youth & Family Division

Intensive School Supports Program Interventionist: To provide direct intervention and training to further the development of communication, social skills, adaptive behavior, daily living, and academic or pre-academic skills to children diagnosed with Autism Spectrum Disorder/High and Pervasive Developmental Disorders degree, preferably in either in home or intensive services field. There are 37 9 hours per week benefit eligible positions.

For a complete list of Job Opportunities

www.addisoncounty.org

Apply to: CRAC Human Resources 89 Main Street Middlebury,

VT 05753 apply@addison.org
(802) 388-5753 ext. 425

Equal Opportunity Employer



Project Manager/ Producer



Come join our expanding Marketing Team! We have a full time opening for a Project Manager/Producer based in Montpelier VT. This may be flexibility to work from a Burlington location. This position is responsible for the complete lifecycle of online and offline projects from development to delivery. This includes working with key stakeholders on projects, managing resources, budget tracking and analysis of projects. This PM/Producer will work closely with the Director of Integrated Services and other key stakeholders to understand scope of project and ensure delivery based on business requirements.

The successful candidate must have prior interactive/digital media & traditional agency experience. 3+ years of interactive project management experience. Comprehensive knowledge of interactive/Internet communications projects. Solid experience of successfully developing projects from start to finish. Strong interpersonal skills and ability to be a leader in high pressure situations. Basic understanding of various web languages. Ability to create basic wireframes and a strong web and technical knowledge & capacity to stay ahead of the technology curve. Bachelor's degree preferred.

Cabot offers a competitive starting salary and excellent benefits package. Please send resume and cover letter to:

Human Resources Department

Cabot Creamery

One Horse Farm Way

Montpelier, VT 05602

Phone: (802) 563-3852

Fax: (802) 563-2173

Email: jobs@cabotcheese.com

EOE M/F/V/D

Excellent Employment Opportunities

Part-time RN Positions Available

Applicants must have strong leadership skills, a professional appearance, the ability to work in a fast paced environment, be a part of a team and maintain a positive attitude.



Please send resume to:

Rose Cleveland, clevelandr@lodgeatdeer.com

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185 Pine Haven Street Road, Hubbardston, VT 05742 • 802.685.9947
www.lodgeatdeer.com • www.lodgeatdeer.com

THE CONVERSE HOME

Community of caring for others



A gracious work environment along with congenial salaries and shift splits exists within the Converse Home a wonderful place for nurses. Our staff work together to create a quality life for our residents that respects individuals and supports their care needs.

We have a part-time evening position available

**RN or LPN – 3 evenings a week (24 hours)
2:30 – 11 p.m.**

Every other weekend is required

Please send your resume to: denise@conversehome.com

MAPLE LEAF FARM From Addiction to Recovery

Licensed Practical Nurse (LPN) or Medical Assistant (MA)

20-30 hours/week, to assist in the primary care unit. Duties include: phlebotomy, assisting nurses with patient admissions, clinic flow and clinic clerical duties. Ideal candidate will have an interest in working with an active patient population working on recovery. Candidate needs to be able to work some weekends and evenings.

Mail or fax resumes to:

Maple Leaf Farm Associates, Inc.,

10 Maple Leaf Rd., Underhill, VT 05649.

Phone: 802-899-2911 Fax: 802-899-3617

Email: info@mapleleaf.org

A UNITED WAY MEMBER AGENCY



Hunger Free Vermont's Vermont's leading hunger alleviation education organization. Join our team of staff, board, and professional advisors and educators while making a difference for our most vulnerable citizens, a strong healthy future and the joy of sharing meals together!

Development Director

Hunger Free Vermont seeks a full-time development director to develop, implement and lead the capital fund fundraising plan in coordination and collaboration with the executive director and development/communications team. The development director in the lead conceives/fundraises/grant write, creates the organizational plan and strategies for major donor solicitation, oversees direct response solicitation, and will lead the creation of the planned giving program.

Position requires excellent verbal and written communication skills, proven ability to surpass sales goals, lead teams, manage complex projects and build positive relationships with internal and external partners. Bachelor's degree and 3-5 years experience in development or a related field required. Cover letter and resume accepted through February 16. Interview begins immediately. Position will be filled on basis of a well-qualified candidate is identified.

Please send application to: ADuncan@hungerfreevt.org

Aida Duncan

Hunger Free Vermont

36 Eastwood Drive - Suite 100

South Burlington, VT 05403

Substitute PERSONAL CARE ASSISTANT

The Sisters of Mercy, in community of Mercy, Catholic women, are dedicated to helping those in need through education, advocacy, health care, housing, personal and social services.

The Northeast Community is currently seeking a part-time Personal Care Assistant to provide physical care and support services to the clients at the Burlington location.

Minimum of one year experience with geriatric care in a health care/retirement setting. Must be available to accommodate weekend and holiday shifts when needed.

Please contact:
Linda Chiswick, Human
Resources, at
802-863-6835.



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For further information on the position and other currently available or to apply for the job, please visit our website at: www.uvm.edu/careers. Job Ref: 430-436. 1146; telephone 802-454-6256. Applications must apply for position electronically. Paper resumes are not accepted. Job positions are updated daily.

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Eric Addicks, Executive Director

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Waterbury Legal Aid

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Gallagher, Flynn & Company is seeking local companies with searches for the following positions:

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Frank Sadowski
Gallagher, Flynn & Company
fsadowski@gfc.com

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Contact Crystal at 158 Rockwell Highway, Colchester

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Contact Juli at julien@champlainfarms.com.

PT Clerk: Must be available all shifts, nights, weekends and holidays.

Contact Amber at 280 East Main St., Winooski

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Contact Sue at 127 Main St. Ensbury

No phone calls, please!

**BUILDING & PROPERTY MANAGER**

We are seeking an experienced and licensed Building & Property Manager to manage the day to day and long term maintenance of our Social & B property and grounds.

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Interested parties should send their letter of interest with resume to employment@whh.org or directly to: C. Paquette, Director, Human Resources, ACHHH, P.O. Box 394, Middlebury VT 05753



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The Flynn Center for the Performing Arts seeks applicants for a full-time position with benefits in the Facilities Department of northern New England's premier performing arts center.

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Visit us at www.flynncenter.org for a more detailed description.

Send a cover letter and resume by February 18, 2011 to:
Flynn Center for the Performing Arts, Human Resources
Department, 153 Main St., Burlington, VT 05401,
or email tcsmc@flynncenter.org

NO PHONE CALLS, PLEASE. 1002



MUSIC - BAND DIRECTOR(S)

Saint Michael's College in Colchester, Vt., invites applications for two serious applicants to direct the Concert Band and Big Band Jazz Ensemble.

The successful applicant(s) will be energetic and enthusiastic and have experience recruiting, organizing and leading concert and jazz bands. A student degree in conducting or music education is preferred. Candidates should apply online at <http://www.smcvt.edu/employment> and will be required to demonstrate a level of competence and a performance/teaching resume. Reference letter required - see website for full details. Deadline for applications is March 1, 2011.

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Chief Operating Officer/Director of Patient Care Services

Northwestern Medical Center located in St. Albans, Vermont is seeking a strong leader to fulfill the role of COO/Director of Patient Care Services to join our team of caring, highly respected professionals.

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Job Code: 11-09

Apply to:

Northwestern Medical Center, Inc., HR Department
133 Fairfield St., St. Albans, VT 05478
Fax: 802.534-8434 e-mail: NMCjobs@nmc.org
www.CareersatNMC.org

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Licensed Psychotherapist & Full-Time Clinician

The Adams Center for Mind and Body LLC is expanding its practice to accommodate its client growth. We have one immediate opening for a **licensed psychotherapist** and full-time clinician with at least three years of experience post-licensure. We would prefer a candidate with social experience working with long disorders and an interest in working as a multi-diagnosis trier. Candidates should be able to do both for Medically and emotionally distressed individuals with one of the following skills: EMDR level two hypnosis experience and/or other mind/body psychotherapy. Please send resume to:

Suzanne N. Adams, MA
The Adams Center for Mind and Body, LLC
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The Adams Center for Mind and Body is an outpatient psychotherapy practice specializing in traditional and alternative therapies.

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Send resume to: HR_Atlas_Jan_1_Marketing_Sales_2011@isis.com
09001, or email to jean.kass@isis.com



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The Institute for Sustainable Communities, an international nonprofit, is seeking a Senior Vice President for Operations and Finance. This position provides the leadership and management necessary to ensure that proper financial and operational controls, reporting procedures and IT systems are in place. Successful candidate has the ability to create and manage a multi-year, multi-million dollar budget, manage international financial operations, manage information technology systems and strategically allocate resources for growth and stability. International development experience and a minimum of ten years' professional experience required. See www.issc.org for full details and application instructions.



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Burlington, VT

Sevens Bay Consulting seeks an experienced individual to join our energy efficiency consulting practice in Burlington, VT. This individual will provide a full range of services including energy audits and modeling, research and on-site energy audits, building energy retrofits, and energy efficiency program and policy development. Qualified candidates will have strong technical energy efficiency skills, ability to interact with a BS in engineering (preferably mechanical or electrical) with 4+ years of relevant experience; masters, will hold at least 2 years of relevant experience. Candidates with EIT and EITD experience are best.

Please send resume, cover letter, and three references to: sevensbay@sevensbay.com or www.sevensbay.com

Financial Manager

Sevens Bay Consulting is seeking a Financial Manager. We are a small and growing company headquartered in Burlington, Vermont working with innovative brands to create and deliver value solutions for every customer segment. Our clients include Pepsi, Maxi-Horse, Burton, Getacore, Timberland and Dunkin Donuts. We concentrate on aggressive quality programs and products and deliver them in a timely manner. The Finance team works closely with all internal groups to ensure that our process is efficient, accurate and cost effective.

This position will lead our finance and admin teams in Burlington as well as providing administrative oversight of our office in Tisbury, MA. Responsibilities will include, but are not limited to: manage general and A/P functions, margin review and analysis, oversight of credit policy for domestic and international vendors and clients, monthly and annual reconciliation and budgeting.

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Burlington Economic Resource Center

Burlington Energy
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Executive Director

The Burlington Energy Resource Center (BERC) is a national nonprofit organization based in Montpelier, Vermont, at the leading a national executive director to build and manage our regional work in establishing community scale biomass applications for environmental benefit and community economic development.

The ideal candidate will have REPC's commitment to developing sustainable biomass energy projects. Reporting to the board of directors, he or she will provide leadership, manage the organization's day to day affairs, and work with the board and staff to chart its future direction.

The position does not require a technical background in biomass or renewable energy, but an understanding of renewable energy issues, policies, and opportunities, especially at the institutional and community levels, is highly desirable.

For more information on BERC and a full job description, visit www.burlingtonenergy.org

To apply, email resume, cover letter and salary requirements to: karley@berc.org or
BERC Search Committee
c/o BERC Inc.
107 Elm Street, Suite 100-G
Portland, ME 04101

Resume reviews will begin on February 15, 2011.
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Seeking a skilled and dynamic individual to provide crisis supports for people with developmental disabilities. Ideal candidate will have a combination of significant clinical and interpersonal skills. 26 hours/week, nights and potentially weekends. Bachelor's degree preferred. Outstanding opportunity for graduate students.

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Howard Center South Burlington branch offers the right concentration, detail, and team environment within the chance to work with an energetic team providing residential support and training to six developmentally disabled women. Focus of the work is in basic living, vocational skill development, and taking part in managerial and community activities. Their full time day while growing professionally and personally. Some personal care and household duties required. 40 hours/week, 8 hours/week.

TRAINING SPECIALIST

21-year old woman looking for 25 hours of training support. She enjoys taking classes at the Howard Center, meeting with friends, music, and attending social activities. Ideal candidate is a near year age female with a gentle, outgoing approach. Schedule is 10 a.m. to 3 p.m. Monday through Friday. Benefits include:

MENTAL HEALTH AND SUBSTANCE ABUSE

ADMINISTRATIVE ASSISTANT

Seeking a self-motivated individual to provide administrative support for the Chittenden Clinic (Burlington) and Howard Center (St. Albans) in a part-time position. The candidate should possess excellent computer skills including Word, Excel, PowerPoint, and Outlook. Excellent writing skills are a plus. The candidate should be able to demonstrate high level skills in organization, multitasking, project management, stress management and time management. Candidate must have the ability to independently manage assigned projects with minimal supervision. Candidates must be able to successfully pass a background check. Education: High school diploma required. Work experience: Minimum 2 years experience in the workplace, in a conventional education and experience from which comparable knowledge could be acquired. Attention: evening or weekend coverage may be required.

ADMINISTRATIVE ASSISTANTS

Seeking a self-motivated individual to provide administrative support for the Chittenden Clinic (Burlington) and Howard Center (St. Albans) in a part-time position with pre-qualified candidates. The candidate should be proficient in using Microsoft Office Suite including Word, Excel, PowerPoint, and Outlook. The ideal candidate will be familiar with data entry and creating and running reports. The candidate should be able to demonstrate high level skills in organization, multitasking, project management, stress management and time management. Candidate must have the ability to independently manage assigned projects with minimal supervision. Candidates must be able to successfully pass a background check. Education: High school diploma required. Work experience: Minimum 2 years experience in the workplace as a combination of education and experience from which comparable knowledge could be acquired. Attention: evening or weekend coverage may be required.

CLINICAL SUBSTANCE ABUSE - OUTPATIENT COUNSELING

The Chittenden Clinic, the methadone program in Chittenden County is seeking 2 full time substance abuse clinicians who will provide individual and group counseling to patients who are opioid dependent. Positions will require the candidate to establish and maintain client records, address treatment plans, progress evaluation, and coordination of care. Candidates must have a master's in counseling or social work, and have one working towards a master's in substance abuse treatment. Attention: evening and weekend coverage may be required.

EMPLOYMENT COUNSELOR

Full-time position working on an evidence-based, supports-to-employment program assisting individuals who are recovering from mental illness with their employment and educational goals. Responsibilities include community-based assessment, skill and comfort level development, a wide range of jobs in the community and a desire to work on a multidisciplinary team. Bachelor's degree in human services, 3 years human services work experience, solid Vermont business acumen, negotiated vehicle and knowledge of community resources required. Knowledge of the Burlington business community is preferred.

NURSES, CHITTENDEN CLINIC

The Chittenden Clinic in Burlington methadone clinic seeks 2 full time nurses (RN or LPN). These positions are responsible for safely dispensing methadone and conducting patient education regarding safe methadone practices, harm reduction and general health maintenance/individualized care and health and behavioral risk factors. Attention: evening and weekend coverage may be required.

Visit www.howardcenter.org for more details and a complete list of employment opportunities.

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CONTINUED FROM PAGE 41

One Star Chef Replaces Another at Topnotch

NEWMAN RESTAURANT AT TOPNOTCH 10000 HIGHWAY 100, STONE 220-6645

Whether what's happened to **ANDREW JOSEPH** since he flew away from **ALABAMA** seems like last year's. The chef has finally landed — at **NEWMAN RESTAURANT** at Topnotch.



Mark Hirsch

He left in Stone. But Joseph's isn't missing. His official role is "seasonal chef" and he's working closely with chef de cuisine **CHRISTOPHER GORDON** to prepare her for his departure later this spring.

The resort's menu under Joseph's has taken a turn toward the rustic meats that make him a James Beard Foundation award nominee at the Warwick. The chef's recent specials have included sweetbreads and braised pig shanks. Housemade sausages and charcuterie are now a part of the regular menu.

Joseph's replaces **MARK NEWMAN**, who finished his two-year tenure at Topnotch at the end of August 2010. Thomas left Newman following his recent divorce and put out a call to his friend Daniel Brisco,

executive chef of the **Warburton Hotel** chain, to keep him on mind for any openings. Just before Christmas, says Thomas, Brisco phoned him with an offer — the executive chef position at the **Jockey Club**, the 50-year-old retirement at the **Warburton at Kenwood** house in Washington, D.C.

"Every other day one of the embassies is eating here," Thomas recalls. "It's so easy to come back to the big leagues."

Though Thomas has left **Warburton**, he says he makes a point of checking visiting politicians inside the **Green Mountains**. "I'm still doing **Warburton**," he says. "I'm serving all **Warburton** chores down here."

"Those who hope to try **Thomas** here without a trip to the capital are in luck. He says he'll be at this month's **STONE FOOD & WINE CLASSIC** at **TRAPPANFAMM LODGE**, cooking at **Warburton** for old times' sake.

every summer, baking them in her garage and selling them in weekend.

In 2006, **Goodrich** was Vermont when a bar owner was diagnosed with cancer. She took a leave of absence to help with the business during her mom's treatment. When it appeared the cancer might win, **Goodrich** quit her job and joined **Goodrich's** permanently, learning her mother's recipes.

Last summer, **Rapports** succumbed to her illness. After some soul-searching, **Goodrich** realized she wanted to bring **Goodrich's** to the next level. "I was able to tell her before she died that I was doing this. She was so happy," she says.

The 10-seat, country-themed **Goodrich's** opened on January 26. In addition to its tried-and-true range of pies, doughnuts and other baked goods, the cafe is offering breakfast and lunch sandwiches, homemade soups and **SPELDER & SAGE** coffee.

Goodrich is starting as many steps as she can to make the cafe, such as buying local **PATRICKSON** lamb and spring (for her maple-baked ham) from **GREEN MOUNTAIN TECHNOLOGY** and **CHICKEN CENTER**'s farm story department.

Now, every morning at 8:00 a.m., **Goodrich** starts baking. She hasn't changed anything about her mother's recipes, she says. "She taught me to well."

In her words, **Solomon's** sauce-chef, **BAKER BLAKE**, has stepped up as one of two chefs at the top of the line. The other recently moved north from **Austin's** **Druid Hill** (a water heater to **Stevens** in the **Dorchester** **Brooklyn** group). "These two gentlemen are going to present the very best they have to offer [so we can] see if it's what we are looking for," says **WALKER**, food and beverage director at the resort. "They'll bounce back and forth off each other."

Blake says the menu has undergone a face lift in the last few weeks, with the inclusion of upscale comfort food items such as mac-and-cheese, New York city steak, and a surf-and-turf meal served with five artichokes and house-made sauce. "We're still maintaining the farm-to-table concept as much as we can," says **Blake**.

He adds that, despite the new arrangement, the search for an executive chef is still officially on.

Shelburne entry **Roux Chow** has closed its doors. Owner **WALKER** says his needs to spend more time in New York City with his mother, who has health issues. Though fairly new to **Chittenden County**, the **Chow** restaurant was a **Barclay** restaurant for 70 years before its move north.

Last week, **CMBC** closed **Barclay** one of 10 top "boots cities" in America. The **Chow** City scored high on a matrix of factors that included the mix of local to chain restaurants, the diversity of locally owned food stores, farmers markets and CSAs, and the number of craft breweries and wine bars.

Planning on the honor is, the savvy writer says, critics. That is bolstering **Barclay**'s food credit. That winter entry closed two years ago.

Other regional winners: **Portland**, **Maine**, **Boston**, **Massachusetts**, **Providence**, **R.I.**

— C.H.

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— A.H.

A Bigger Slice of the Pie

CONCORD RESTAURANT 4 SOUTH MAIN ST., HARDWICK 478-8857 CONCORDREST.COM

Earlier this month, **Hardwick's** **Main Street** gained a new face: **GRACE KITCHEN**, a bakery with rich family roots.

The business' first incarnation flourished for nearly two decades under local baker **EDWARD RAPAPORT**.

It began humbly, with a plate of dough that sold out at a 1991 pop sale. "My mom was always a very good cook. The [baked goods] kept selling so she kept doing it," says **DAVID GRACEKITCHEN**, **Rapaport's** daughter and proprietor of the new cafe. **Rapaport** turned out her signature pies, cookies, cakes and scones. For three months

Crumbs

LETTING FOOD HEAVENS

CONCORD RESTAURANT GRACE's connoisseur restaurant.

WANTING, in without an executive chef after the departure of chef **FRANKY TAVOLATTO**. The gap is being filled by two chefs working in tandem — or in competition?

Severely joined **Solomon** last October. She left three months later, saying she wanted to be closer to an aging mother, but she also cited the cold, cloudy local weather as a factor in her departure.

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Honey, You Baked!

Cooking classes at Healthy Living teach couples to work together

BY ALICE LEVITT

James and I have been together for more than seven years. Besides being hot, he's the best friend I ever had. We share loves for everything from cinematography and Stephen Sondheim to pre-musical wending and *Street Fighter* video games.

Of course, eating is a big part of our relationship. We generally dine out three or four times a week, and it's still cooking for us every time.

But when we're home, I do all the cooking. On occasions when I've traveled for work without him, James has survived entirely on Literary Man dinners and muffins from Essex's Bagel Market. His role, supposedly, is to do the dishes, but the stacks of silverware and Schlemmerstoph in our sink indicate the contrary.

When I discovered the couples' cooking classes at the Healthy Living Learning Center, I thought I might be able to shock him out of his rut. So, last month, we signed up for a class with the particularly jarring title "Vegetarian Feast." Regular Seven Days readers are familiar with my abhorrence blood lust. But consider that, when James tried quinoa for the first time, he declared it "so good I can't believe it's not meat." This was going to be interesting.

As the Learning Center director at Healthy Living, Nina Lesser-Goldsmith has taught several cooking classes each month since the Learning Center's bright and adorably organized educational kitchen opened at the end of 2009. Though she's a few weeks older, the newlywed says she most enjoys cooking with her husband, Zach Minor. "It's

fun to cook with," she says with a smile. The pair, both culinary school grads, collaborate on courses in fundamentals of professional cooking, but also make time every month to teach a couples' cooking class.

Unfortunately, we didn't get to see the inside at work. Zach was his hard with the flu the night of our class.

The rest of the class was just there to be a dear. One of the vegetarians in attendance, Bryenne Rios, had brought her husband, Matt Rios, who admitted he didn't cook at home — "unless you consider frozen French fries!" After 15 years of marriage, Rios was used to being her husband's chef, she said, but when she saw the listing for the class on Healthy Living's website, she thought the evening would be a fun, romantic date without the kids.

The Lesser-Goldsmiths asked the class to assemble around the counter where Nina would demonstrate each of the dishes. First came a lesson in perfect pea purée. As an experienced — dare I say adventurous — cook, I was not expecting to learn much in the class. However, Lesser-Goldsmith's explanations of the science behind everything from flaky pastry crust to caramelization were illuminating. We would use both techniques to prepare a winter vegetable and goat cheese galette.

Back at our workstation, carefully outfitted with everything we'd need to prepare these courses, I left the pastry making to James. I'm a savory cook, not a baker, and I hoped he might be spared to take us that role in our household. It appeared that might not be the cards he was, after a valiant struggle on his part, I

ended up trying it myself for him.

Properly armed, James used a pastry cutter to wash two sticks of butter into two half-cups of pea purée. That is, after a brief attempt at using his hands Lesser-Goldsmith corrected him, saying he would overheat the dough. "Your hands are almost 100 degrees," she explained.

His fingertips thoroughly coated with flour and butter, James continued



as Nina's brother and Healthy Living's general manager, Eli Lesser-Goldsmith, filled in. "We see, you don't have to bring your significant other," Nina told the eight assembled attendees. "Any relationship will do."

We started with a short wait for the final couple, who never showed up. Oh, well. More attention for the rest of us!

Of the four pairs assembled, only two people (both women) were vegetarians

to ask the pastry to a loose consistency, as we'd been taught. If he did it right, he would have pea-sized chunks of butter, which would melt while baking and make the crust flaky. Before he rolled it into a ball, I recommended he wash his hands.

The sink was right behind the demonstration counter, but it eluded him. "That's a sink? Where are the dishes?" James asked when I pointed it out, only half-joking.

With the crust rolled up and ready to be refrigerated, Lesser-Goldsmith offered praise, "You could use crust for your first time," she remarked later.

James was proud. His father, as he emphasized here, later, has always considered pie crust something of an Achilles' heel. With scientific culinary instruction at his side, James thought, perhaps he'd "bust" Dad. However, he feared that he'd used up his beginner's luck.

JAMIE OLIVER WOULD HAVE BEEN SADDENED BY JAMES' VEGETABLE RECOGNITION. HE COULDN'T EVEN IDENTIFY A PARSNIP.

The class gathered around the counter for a demonstration of chopping the veggies for the galette. James Oliver would have been saddened by James' vegetable recognition. He couldn't even identify a parsnip, though I love making them with butter and chicken stock every winter.

We shared chopping duties, and then I pre-rolled the carrot, butternut squash, parsnip and culantro to a deep, caramelized brown, which James described as "Be Do Brew!" — after both peas and the urban comic and star of the 2001 bargain-bin classic *Hot 2 the New*.

While I finished with the veggies, James began rolling out the now-chilled crust. Lesser-Goldsmith explained to the class that a rustic tart like a galette could be imperfect, needing adjustment only "if you have Florida coming out of it."

Florida, James' crust inspired the instructor to exclaim, "You're a great roller!" As we both giggled at the nursery-school-level encouragement, Lesser-Goldsmith explained, "You

always have to tell your students when they're doing well."

I cranked a whole 4-ounce log of Vermont Butter & Cheese Creamery goat cheese over the tart then handed it off to RD, who popped it in the oven. "Are we going to put it in the Aga for the hecklers?" James asked in his best phony "Two Fat Ladies" accent.

But the work wasn't over. During our next lesson, using a mandoline to slice zucchini for a salad of tomatoes, James became concerned. "I don't imagine I'll want to eat this," he whispered to me.

We assembled the terrace in the porcelain dishes we'd been given to take home. Mandolins of zucchini first, then caramelized onion and roasted red pepper. Another layer of zucchini and an ample helping of grated parmesan finished the dish.

While the baked dishes cooked, we threw together a salad of fennel, dried cherries and walnuts in pomegranate-molasses vinaigrette. I started eating it immediately and couldn't stop. I love my cherry pines. James doesn't eat fruit and found it too tart.

We were much happier with the galette, of which he ate three pieces in quick succession. Even the terrace that had excited such fear in him turned out to be at least somewhat to his liking.

What about the other couples? Over Indira pudding, Lesser-Goldsmith had prepared before class, I asked Ross if the evening had lived up to her romantic expectations. Her answer was an emphatic "Yes!"

It was romantic for us, too, I guess. We shopped across to buy the bad kids who won't shut up when we're put in structural settings together, and the one was no different.

Fun as it was, I was hoping for lasting results. So far, progress has been slow. In the weeks since class, we've consumed the remainder of the galette. The second half of dough we made that night lives on in our freezer.

James has expressed some interest in owning a mandoline in service of veggie plans to make his dad's perennials de terre au gratin recipe. "I'm looking forward to seeing what else I can see on my first try," he says, secretly hiding his hands.

Of course, the porcelain vessels from class are still in the sink, crusted in parmesan. In the event of a Pompeii-like catastrophe, an archaeologist will find them somewhere in the second style of our dinner wreckage. "Once I put those random cheese, PT was #1 I can make potatoes nearly toasty without the teacher there," James says.

I think he'll be all right. We'll be doing it together. ☺

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First Bite

Don't look at Robert Pattinson as Edward Cullen in *Twilight*—it explains why vampires are so sexy these days. But the *Twilight* beignets have been making Indiana sweet — more from their bloodthirsty ways than from the it-pilled-good looks — since we'll believe “True Blood” and *Journey With the Vampire*. We have Ryan Stiles to thank for that. *Sarnae Lake's* Pendragon Theatre pays homage to his 1987 Gothic novel *Dracula* with a touring production. There has been “so much vampire pop-culture... in the last few years,” says Pendragon managing director Rob Reiss, “and we wanted to return to the original.” Working from the first script adaptation of the novel, penned in the 1920s, the play is reimagined with bats, blood, and other spooky “theatrical magic.”

DRACULA

Thursday February 10, 7:30 p.m., at Hawthorn Theatre, Myers Fine Arts Building, SUNY
Pittsburgh, NY | (2 12) 335-6000-9346 or
516-544-5293 pendragontheatre.com

Hats Off

“Wick on your pork-pie hat, grab a slug of moonshine and eat yourself a rug,” says Mayrath exclaims, for a ragtime barnstormer arrives that week courtesy of Woody Pines. The North Carolina band — composed of Mr. Woody Pines (pictured), Zach Pemberton, Nathan Taylor and Boris Gentry — delivers a dose of country blues and string-band heritage with fiddle tunes such as “Chew Tobacco Rag” and “Rag Gal, Poor Gal.” On a tour of the Northeast, they’ll take the stage at Pines Hall — head gown, plaid shirt and all — as part of Rochester’s Celtic Power Blues Series. The month-long lineup also includes a concert with blues artist Miles, and alternate shows every Friday and Saturday through February at Sunday’s Frodo & Tillery.

WOODY PINES

Sunday February 13
7:30 p.m., at Pines Hall
Carnegie, City Center
on Rochester | (5 735) info: 556-9155
millerpharm.com



Perfect Timing

“Good night, good night! Parting is such sweet sorrow, that I shall say good night till it be morn.” Today’s teen might not phrase it so eloquently, but surely *Shakespeare’s* *Romeo and Juliet* explore the headiness of first love no matter the era. Still, younger audiences sometimes need convincing — so the Acting Company and Guthrie Theater watch it up an interpretation of *Romeo and Juliet* set in the early 20th century. “Although it was a hundred years ago, there are photos and films of this period, which I think makes it more accessible,” director Penny Marquiss explains in an email. As for the plot goes, well, swordplay and star-crossed lovers never go out of style.

ROMEO AND JULIET

Wednesday February 16, 8:00 a.m. and
7 p.m., at Fairview St. Johnsbury
Academy | (8 802) 225-1010 M-F 10:00
carnegiecenter.org/rojo-romeo.php

2.11-12 | DANCE

Past in Present

More than half a century after they were created, two Limón Dance Company works grace the Flynn stage. While no longer "modern" in every sense of the word, each choreographed classic helped shape American modern dance as we know it. Think of it as a rare blast from the past and a primer to the genre. The troupe, founded in 1946 by dance pioneer José Limón, illustrates its signature technical precision and dramatic expression in Lindo's 1955 *There Is a Time* and Anna Sokolow's 1955 *Reveries*. The first, through flowing twists and circular patterns, explores the passage of time and oneness; the second emphasizes human isolation through "movements that are austere, yet seemed wrenched from the performers' hearts," writes the *Walla Walla* Voice. Nothing old-fashioned about this.

Limón Dance Company

Friday, February 11, 8 p.m. at Flynn Marketplace in Huntington. \$20-45. Free preperformance lecture, 6:30-7:30 p.m., at King E. Torrance Library. Info and tickets: flynn.org

Walla Walla Voice

February 10/11/12 at 8 a.m. p.m. at Flynn Marketplace in Huntington. \$20. Space is limited. preceptor

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NEW HIGH-SCHOOL-ED Local businesses showcase their products, products and career opportunities. *Entrepreneur* magazine. 9 a.m. to 1 p.m. at the Walla Walla Convention Center. Info: 509-822-1111

NETWORKING LUNCHEON FOR YOUNGSTERS *Walla Walla* Association of Business and Industry. 11:30 a.m. to 1 p.m. at the Walla Walla Convention Center. Info: 509-822-1111

WINTER BUSINESS PARK Established businesses and entrepreneurs will showcase their products and services. 11:30 a.m. to 1 p.m. at the Walla Walla Convention Center. Info: 509-822-1111

community

WINGSLIP GALA FOR A SAFE AND PEACEFUL COMMUNITY *Wingslip* and local businesses help showcase the importance of planning community events. 6 p.m. to 10 p.m. at the Walla Walla Convention Center. Info: 509-822-1111

environment

WALLA-WALLA POWER PLANT *Walla Walla* Association of Business and Industry. 11:30 a.m. to 1 p.m. at the Walla Walla Convention Center. Info: 509-822-1111

arts

WALLA-WALLA DANCE MEETING *Walla Walla* Association of Business and Industry. 11:30 a.m. to 1 p.m. at the Walla Walla Convention Center. Info: 509-822-1111

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Arts & festivals

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DATE	CONTINENT	COUNTRY
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Homecoming Queen

As fabulous as ever 'Yolanda' is born again

BY DAN ROLLES



In the late 1970s, Roger Mapeo was Burlington's king of queens. As his glittery alter ego, Yolanda, the husky singer was the city's most prominent drag queen, the leader of seminal B-town band the Plastic Family and, with fellow drag queens Charlie Thirt, the cohost of a popular local cable-access program, "The Cheese and Yolanda Show." The name Yolanda was virtually synonymous with Burlington's burgeoning drag scene, until Mapeo relocated to New York City in 2000. "It was the best time of my life, basically," recalls Mapeo in a recent phone interview.

This Saturday, he returns to the Queensey City to perform at this year's Winter Is a Drag Ball at Higher Ground. Mapeo helped birth the drag extravaganza in 1995 as a benefit for Vermont CARES, an organization he would later work with when he discovered he was HIV positive.

But when he once again graces the drag ball stage, Mapeo will do so not as Yolanda, or even a character at all. For the first time in Burlington, he will perform as a complete version of himself: Roger Anthony Yolanda Mapeo.

The Yolanda persona was "there and raised" in Northfield, Vt. Mapeo originally moved to Vermont in the early 1980s to live with the Radcliff Paines, a

heavily associated glacial outcrop of a drag queen, whose arroyo Vermont chapter was based in the small central Vermont town. The Paines have since relocated to Pierre Camp, Duxbury in Chester.

"Drag was very much a part of everyday life with the Radcliff Paines," Mapeo says. "The kind of drag we're all now accustomed to seeing. Gender-bending drag, guys with beards in dresses, things like that."

When Mapeo began performing as Yolanda in Burlington, he displayed an over-the-top style similar to that which he'd developed with the Paines. He then created new facets of her personality by exploring a variety of aesthetics.

"I experimented with different looks, which I still do," Mapeo explains. "I moved into showing my body and being really glamorous, and then moved in and out of it."

"But at heart, Yolanda has always been a Radical Paine," he says.

Mapeo notes that while he discovered a lot about himself through drag, the effect his performances had on others was equally profound.

"The drag-queen community has a sense of daring about it," he says. "A sense of extraordinariness that a lot of people feel they can't do in their lives for whatever reason. Seeing guys all

dressed up and acting in over-the-top ways is very liberating as a drag queen, but also for other people. It's a way of projecting feelings onto someone else and living vicariously through them."

Mapeo says that over the years a number of people have told him they think drag queens are courageous, some found inspiration for coming out of the closet themselves.

Of course, "there are also other, not-so nice things people say too," says Mapeo with a chuckle. "But, for the most part, everybody gets that it's about having a sense of humor and taking a lighter view of life and being brave. That's up there."

But Mapeo discovered that living vicariously through alternate personalities can have unintended side effects—most notably, losing one's true identity. Last year, he released his latest album, *House of Joy*, as Roger Anthony Yolanda Mapeo. The fusion of his given name with that of his more extravagant alter-ego represents a melding of his two personalities, born from a deeper understanding of the various facets that make up his larger whole.

When he moved to New York City, Mapeo reformatted the Plastic Family with new members. The band drew wide acclaim as GLBT circles—Mapeo was named OutMusic.com's OutVisionist of the Year in 2003, and says he was recently inducted into both the Rock Hall of Fame and the GLBT Hall of Fame. But in 2004, he disbanded the group amid a flurry of life-altering personal changes that he now refers to as a "spiritual journey."

"It led me to an understanding of what I call the 'god-goddess within,'" Mapeo says.

"That year he also met his current partner; and the pair secluded themselves from the world. Mapeo stopped performing for three years.

"I had never had this kind of relationship before, so it was a new discovery of love and self-realization," he confesses. And he became reacquainted with Roger Mapeo.

"My goal in drag was never to anger someone a woman," he says. "In my mind it was always about discovering something unique about myself. I was new understanding the masculine side of myself in a new way, and the feminine side of myself in a new way."

It would be easy to mistake Mapeo's newborn identity as duality, or a reconcil-

music

ing of seemingly disparate personalities. That's not how he sees it.

Mapeo explains that he had become so entirely identified in Yolanda that he lost sight of the reason he started doing drag in the first place.

"I was so identified as 'she' that it cut me out of an experience that I wanted to have, of being a gay man," he says. "That is about fusing everything together so all of that which I am."

The record also represents another sort of rebirth for Mapeo. Inspired in equal measures by Iggy Pop, Skynyrd and Dweez, Mapeo of Joy marks a return to his Southern roots. Mapeo grew up in Muscle Shoals, Ala.

"At the heart of what I wanted to do was this deep longing to express this love for Southern culture and Southern music," he reveals. On his website, Mapeo describes his new aesthetic as the "faded love child of Kenny Rogers, Dolly Parton, Loretta Lynn and John Waters." That's just about right.

"For many years I was ashamed of being Southern," he admits. "As I've grown older I've come to embrace that part of myself, too, and what my life was about when I lived in the South. Really, it was about music."

Mapeo's father was a radio and television broadcaster in Muscle Shoals, which, in the 1960s, was an indelibly rockabilly rock-and-roll hub.

"It was the hot recording capital of the world in the '50s and '60s," says Mapeo, recalling the flood of artists who came through the small town, the Rolling Stones, Bob Dylan and Aretha Franklin, to name a few.

"It was quite an experience. And I wanted to reconnect with that," Mapeo says. "I'm a whole person. I am both male and female. I am Southern and Northern. I am everything because what I really am is spirit," he says. "This whole progression has been about pulling everything together and fusing it into one entity: Roger Anthony Yolanda Mapeo."

But we can still call him Yolanda, right?

"Oh, sure!" he exclaims. "It's much easier that way." ☺

Yolanda of Joy: Yolanda Mapeo's website, www.YolandaMapeo.com, has the full list of his discography, including his latest, *House of Joy*, which is out on CD and vinyl. February 26/27 (34, 27, 19, 19)

SOUNDbites

CONTINUED FROM PAGE 36

SNOWBITES designs. Her latest band is yet another entrant into the local punk field, but gets a nod from The Tux, which also includes guitarist **CHRISTIE HAYMON** and bassist **KELLY NIEL**, makes its debut this Saturday at the annual Hot Pink Party at the Langdon Street Cafe in Montpelier.

All-star Americans trio **AFTER THE RAINBOW** is back in the saddle after a brief hiatus. The band, which includes guitarist **KEVIN**, mandolinist **MATT SCORIO** and bassist **PAUL NEVILL**, kicks off a short run of local shows this Thursday at the Bar's Knave.

If there is one mistake bands have been making since the dawn of time — or at least the dawn of bands — it's scheduling an album release party before you physically have said album in hand. Stop story: I was once in a band that had three release parties before our album was ready. None were we not huge! But I digress. The movers and shakers at local hip-hop collective **Reality: Cypher Records** have a unique solution to that age-old problem: a purposeless party. **Genesis' Tim** Friday, 8/11K celebrates the impending

release of **FACE DOWN'S** *Dead Don't EP* with a monster showcase at Manchester Pizza & Pub in Burlington. Stated to appear: **WALKER WALKER**, **SMITHVILLE MONKEY**, **MC STRANGER**, **JACKSONBURNE**, **THE AGENTS**, **MC HUMBLE** and, of course, **Face Down**. And look for a review of the EP — postscript, of course — in the coming weeks.

This just in — your sporadic **ANDREW PARKER** update: Parker's rock trio with **CHRISTOPHER LEE** and **STEVEN HARRIS**, **CURIOUS FRIDGES**, returns to the stage this Friday at the Monkey House. **NOB PLAGIARISM** and **WASH ORION** open. That's all.

RENEZANDE RUSO has fun, take note: **MARCO RENZANDE** (the shy one) will deliver a special solo piano show at **Parsons** on Thursday, February 17, as part of a **JOE ADLER** & company *Barquandy* Thursday series. *Adler* and local songbirds **AM DRUGS** open. Tickets go on sale right now. — *none*

Given the recent double-barreled blast of wintery weather — holy thunderstorm! — spring seems further away than ever, even though we're



kinda sorta nearing the fresh line. It's true. Just ask **PUNKROCKMANS PAUL**. There's a light at the end of the tunnel, a rainbow faced by our good friends at the Burlington Discover Jazz Festival. We're still a couple of months away from knowing the full lineup. But lots and pieces of news have begun trickling out regarding this year's jazz jamboree. Such as this choice: a super, quietly announced last week, **BILL FLICK** who **THE ORIGINAL FLICKTONE** will appear on **BDJF** headline performers on the Flynn MainStage on Sunday, June 12. Think spring.

Last week, I left you with a riddle: "What is red and white — like, really, really white — has 18 arms and loves you?" I also promised to solve said riddle this

week. But here's the thing. Technically speaking, I can't reveal the answer in these pages, because doing so would violate the only rule my esteemed employers here at *Seven Days* have ever really given me. Namely, that I can't write about projects with which I'm involved... in print. This, of course, is why God invented blogs, where peepz things like "ethics" and "journalistic integrity" are less strictly policed. So, if trying to crack my code has bored you lying awake at night... um, get a life. Then, log onto *Seven Days* (5d blogs.com/solutions) this Friday, where all will be revealed. ☺

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Marco Renzande

Listening In

Once again this month
history and technology
clash in a segment in
which I share a random
excerpt of what was
among the most notable
CD pages & book pages
of the week.

London: Broken Unknown
Tapes in Tapes Outside
The Civil Wars
Broken Archive

John Thomas
Cassette Hit
The Beach Boys
Art Sounds

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REVIEW *this*



Adam Rozeek, *The Fork in the Road EP*

(SELF-RELEASED CD DIGITAL DOWNLOAD)

When last we left Adam Rozeek, the local tunesmith had just released his 2009 debut album, *The Window Seat*, to less than enthusiastic acclaim. The disc revealed Rozeek as very much a work in progress. Though he was a gifted and polished guitarist, his songwriting bore the marks of inexperience, failing to measure up to his ambition. In addition, his vocal performance was wildly inconsistent. Despite lofty melodic ideas, Rozeek's debut was, frankly, kind of a mess.

The silver lining? Each of these deficiencies is correctable. Songwriting often improves with age and experience. Ail confidence can stem a reliance on musical influences. Increased attention to lyrical support and phrasing can cure lousy (or pitch) As a songwriter and singer, Rozeek may not be a natural, but he's hardly a lost cause. He has talent, and his sophomore attempt, *The Fork in the Road EP*, suggests he's beginning to realize his true potential.

The EP opens on "Scotch & Cigars," an unexpectedly played acoustic instrumental that reaffirms Rozeek's core chops. Sparse and pretty, it proves the songwriter can conceive of and execute compelling musical ideas, at least on guitar.

"September Song" features Rozeek's first vocal performance on the disc. With improved focus and confidence,

his efforts immediately outshine almost anything on his debut. Rozeek is still frustratingly hesitant at moments, but most of the time his tone is pure and unerring.

On "October Song" he comes close to bridging the gap between conventional and lyrical talents. The song features a sparkling progression and an expertly delivered instrumental bridge. Though Rozeek's poetry occasionally flirts with cliché, his writing is generally sharp and effective, expressing a charming, wide-eyed optimism.

"Hold On to Hope" closes the EP, with mixed results. Again, Rozeek's arrangement is impressive. The song knows how to put a song together but it stumbles lyrically, delivering predictable, overly earnest messages on love and hope. This is also his weakest vocal line, bouncing around a scattershot melody as though he couldn't decide which extreme best suited him.

Consistent with the EP's title, Adam Rozeek seems to be at an artistic crossroads. He still has a way to go before he can truly be considered among the most rising songwriters, but his improvement here suggests he's willing to put in the work to get there.

The Fork in the Road EP is available at iTunes. Adam Rozeek appears as part of this week's *Sunday* and *Thursday* series at Percuss.

DAN BOLLES

Kristina Stykos With Philip Aaberg, *Raven*

(JANITORS MUSIC CD)

On her third recording, *Raven*, Orange County musician and songwriter Kristina Stykos blends the wild and the gentle, with both raucous raves and the smooth beyond work and synth imaginings of Philip Aaberg. It's a veteran of Woodstock Hill Records, the flagship label of new-age acts, whose roster also included such artists as George Whelan, Lou Stry and label founder/guitarist Will Ackerman.

Over the course of 18 original cuts, *Raven* covers a wide variety of musical terrain. She rocks out on a big, raucous acoustic guitar on "Thing for You." On

Jeansuits love songs such as "Turn Off the Noise" and "Sea of My Soul," she croons with a heartfelt, emotional quaver. On "Sheep's Hill" — a current personal favorite — she chants lyrics that could imagine rising the coast from a mountain lake at dawn.

Throughout the record, Stykos uses her considerable skill as a poet like that of a painter. She draws the listener in and captivates with a canon of vivid imagery. Her glaucous, twice-life guitar riffs and Aaberg's spacy synthesizer work underscore her words, like sunlight refracted through old glass of deep but vibrant colors.

Raven showcases Stykos' considerable talents as a musician and singer, but also as an engineer. Rozeek is growing for the search she crafts in her



long-grown studio at the end of a long dirt road in Chino. Listening to this disc, it's easy to understand why

Raven is an acoustic music is simultaneously simple and incredibly complicated. Stykos' technical expertise here has resulted in an astounding listening experience. The record reveals with a depth and warmth that makes it stand out from the myriad acoustic releases in Vermont each year. It makes us want to dance, tape my old Dynaco A-25 speakers to my head so I can be in every snap and ping. In more ways than one, *Raven* is a treat for the ears.

Kristina Stykos performs Wednesday, February 12, at Kismet in Montpelier with Don Thayer and Holly How.

ROBERT REINK

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PHOTO BY BEN CARROLL (JENNY HARRINGTON)

Noon Swoon

is the product of "Afternoon Delight" - the song, per se. Carroll's parents were members of the Starline Vocal Band, best known for their 1978 ode to daytime desire. Carroll was raised on the harmonies of folk and soul sounds of the 1960s and '70s. This upbringing is reflected in his own songs into a folk-themed acoustic pop. Soulful and sometimes, his tunes are the perfect soundtrack for checking out early, taking up your commute and, well, you know. Carroll plays *The Swoon* on Friday, February 11 - at night, thank you.

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As I say,



Margot Lasher shines in one photographic pep. The 8-year-old golden retriever has been the subject of his owner's art all his doggy life. A writer and psychologist, Lasher investigates the relationship between people and their dogs. She turns to photo for inspiration and taught, photographing him interacting with other animals, wading into still waters or stopping to gaze over freshly mown fields. In her show "Shine in Manhattan," at Capital Grounds in Montpelier, the pair ventures to the big city, taking the urban odyssey—side-walks crowded with car flowers, snowdays in the park and, yes, leashes—in stride. Through February 28. Pittsford "Snow Scene" Washington Square Park.

JAMIE LUCIANO Screens from "Night and Storm" and "Bury Scars" by the photographer and artist. Through March 3 at "Julia" 1000 Memorial Gateway, Johnson City. Info: 535-9559.

LARRY BOLGER "Reveries of the Riverside Landscapes and Landscapes" mixed media paintings by the former St. Johnsbury Academy teacher. Through March 2 at Northend Emporium, 40 North Main Street, Johnson City. Info: 535-6950.

LINDA COFFERTIGER "Winter's Call," watercolor paintings by the Vermont artist. Through to today at McCarty's Book & Souvenir Shop. Info: 532-8345.

MARC-ALEXANDRE Paintings by the Vermont artist. In the Vermont gallery. Through Feb. 24 at McCarty's Book & Souvenir Shop. Info: 532-8345.

MICKEY WILSON "It's Such a Thing to Be There," art and photography (and paintings) by the Burlington artist. Through April 17 at Green Day Art Center on River. Info: 532-8353.

STEPHEN HUNTER "Words of Wisdom from the Old South," a series of 100 small, framed, and mounted, oil paintings by the artist. Through March 3 at "Julia" 1000 Memorial Gateway, Johnson City. Info: 535-9559.

THE JACOB WALKER GROUP & ALAN ANDERSON "The Jacob Walker Group" a series of 100 small, framed, and mounted, oil paintings by the artist. Through March 3 at "Julia" 1000 Memorial Gateway, Johnson City. Info: 535-9559.

WILL ROSENTHAL & JAMES FRED JORDAN "The Jacob Walker Group" a series of 100 small, framed, and mounted, oil paintings by the artist. Through March 3 at "Julia" 1000 Memorial Gateway, Johnson City. Info: 535-9559.

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LARSEN WATKINS & WENDY CRIST "The Jacob Walker Group" a series of 100 small, framed, and mounted, oil paintings by the artist. Through March 3 at "Julia" 1000 Memorial Gateway, Johnson City. Info: 535-9559.

regional

WENDY CRIST & WENDY CRIST "The Jacob Walker Group" a series of 100 small, framed, and mounted, oil paintings by the artist. Through March 3 at "Julia" 1000 Memorial Gateway, Johnson City. Info: 535-9559.

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movies

Biutiful ★★★

The latest from Alejandro González Iñárritu is about as story and long on... long. Working for the first time without screenwriter Guillermo Arriaga, the director of *Amores Perros*, *21 Grams*, and *Babel* succeeds not only in making a short story long but in making a muddled and borderless masterpiece.

Intoxicant, of course, is known for the antihero character, chronologically scrambled, interconnecting structure pioneered by his trilogy. In making *Biutiful*, he's left all that behind and gone linear. Certainly that's not the problem. In fact, it's a relief. And the problem is certainly not that the film focuses almost entirely on a single character per trapped by Javier Bardem. He's a woman's handful of scenes who are watchable even when near time is long-winded.

The problem is the approach the film maker and screenwriter Amador de la Cruz Nicolás Guzmán employed in crafting the picture's narrative. One gets the sense they came up with a random collection of depressing and unpleasant subjects, jammed them into a narrative blender and pressed the hot button labeled "biopic."

Even in the impoverished underbelly of modern-day Barcelona, what are the odds a devoted father of two by the name of Uxbal would find himself the target of this many slaps and arrows?

His wife (Marcel Álvarez) has abandoned the family to spend some time in a drug-addled, alcoholic state-of-mind. Also, she struggles with bipolar disorder and hasn't had a long time.

His daughter (Gael García Peraldo) is severely sleeping with Uxbal's wife.

The police have just cracked down on the Barcelona street peddlers for whom Uxbal acts as much more than just money, even though he's paid the exact same regularly scheduled bribe.

Then past pressure on the part of Uxbal's over-the-top mother who make the film designer pursue the Barcelona peddlers, and for whom Uxbal acts as an enforcer. They don't make money he doesn't make money.

His responsibilities include overseeing the unpaid living conditions of the most shabby living conditions. When he buys a couple of old cars, some buyers to keep them from flooding the market, the result is in



JAVIER BARDÉM
Iñárritu separates his talented actor in *Biutiful*, an understated masterpiece.

some as it is tragic.

He says dead people. I'm not kidding. While this thread is left underdeveloped for some reason, Uxbal is cursed with the ability to communicate with the recently deceased. Oh, and it means he has two months to live! He's a guy of great talent and so, so, top of everything else, most people with figuring out how to provide for his family after he's gone.

Guillermo Arriaga? More like Carlos Ponce, screenwriter. For 344 minutes we watch as Bardem's character battles to fix up the loose ends of his life, looks back on his dreams with their colorful night and past. Most. Not terribly much happens, story

wise, on 144 minutes winds up feeling like an awfully long time to watch someone slouch through grimy streets and pee blood, even someone as talented as Bardem.

Don't get me wrong. I've got nothing against films that wallow in the misery, that stick needles in front of their characters as high as flagpoles at an IMAX. But I do appreciate the endeavor of a person to tell the pain and suffering of I'm expected to pay to sit through it. I'm not saying this in the way of those or those, with this single exception: No one who suffers and with this single exception will dare that money can buy satisfaction.

RICK KISONAK

REVIEWS

Somewhere ★★★

Somewhere, the latest acclaimed film from writer-director Sofia Coppola, would make a great double feature with *The 400 Blows*, the first and probably last, completely unadorned film documentary from Gary Al Beck and Jonathan Demme.

The 400 film is two movie stars' attempt to make a movie about the private life of a movie star so they think subliminal in *Somewhere* would imagine it (The whole thing, Phoenix now claims, is a satire of "celebrity" TV). *Somewhere* is a Hollywood reality director's movie about the private life of a movie star that refuses to enter in any degree, we see public might have to see him escape in drug-fueled scenes make scenes on his shows, makes his computer, his, resistance about his childhood... as, really, do much of anything.

In getting the day to day life of Johnny Mars (Stephen Dorff), Coppola goes so far in the direction of an *ITC* fantasy that her protagonists become a myth. In one scene, Johnny goes to an *ITC* studio to have a cast of his hand made by his latest film. As Dorff sits down with his face completely covered in plaster, just breathing, Coppola keeps the camera on him and says, very, very

slowly pulls in (It'll be like the shot, Johnny's essence would be a powerful moment if we knew more about who he is and the Hollywood myth. But we don't).

Not do we ever not hear the work that made him famous. Living at the Chateau Marmont, Johnny clearly regards the promotion of his latest film — which looks like generic action junk — as a chore. He spends his time lounging in bed, looking up with star-struck looks and occasionally doing a bit of work (scripting — Kristina and Kevin Shuman, Hugh Hefner's credible girlfriends) — in contrast, his two prior movies are almost endearing but — but they at least they're trying.

Another character who tries to drive some movies besides a glossy star from Johnny who's a year old daughter (Chloe Moretz), who serves for a visit. She comes off as a naive, genuine and naive enough to take her father's words in stride. Coppola focuses on the flitting day-by-day pleasure of Johnny and Chloe relationship — the points they share in bed in a (like a hotel), the long drive they make under the car in the pool. The exposure Dorff seems throughout the movie could best be described as a broken woman, just opening his eyes seems to hurt him. (Kinda. Johnny is in recovery? Who knows?) The most we learn about his past is that his mom has written a book about him.) But his face sometimes suffers when Phoenix is around.



CHLOE MORETZ
Dorff comes to realize (as per level) moment, which is the only thing in Coppola's story.

Upkie Affleck and Phoenix, Coppola clearly isn't interested in what regular people want from movie stars. She's interested in exposing moments in the life of a movie star, a moment of individualism who happens to be a movie star. Part of what makes it possible to sit through it is still there a story of Phoenix's brilliant past performance. There we see as Johnny Mars performs other characters perform. As far — he might as well be the deer guy smoking on his porch next door to you. His status helps all the movie, because the Chateau Marmont is a

more picturesque setting than, say a trailer park, and a guy driving his Ferrari in circles. Or a metaphorically more glamorous than a guy driving a souped-up pickup. But all that is finally behind the point.

That point being that, by giving her film down to live essentially, Coppola finds some beauty. She also reveals just how watchable even in unhappy, unexcited life can be. Is it more enlightening to Hollywood than in your kitchen? You be the judge.

MARGOT HARRISON

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NEWS QUIRKS (BY ROLAND SWEET)

Curses, Follies Again

After police investigating the shooting death of a convenience store clerk in Houston, Texas, identified Michael Ray Morris, 28, as one of their two suspects, Morris returned to the crime scene to complain to a television reporter that he'd merely been a customer. The reporter jotted down Morris' license plate number and passed it along to police. Detectives contacted Morris, who also called the police station to object to being named a suspect. During questioning, Morris gave detectives information he thought was bolstering his alibi but that led police to Isaac J. Ritten, 21, who confessed to the shooting and implicated Morris as his accomplice. (Houston's KHRV-TV)

During a routine traffic stop in Dallas, Texas, Marie Miramontes, 22, happened to conceal his arrest warrant by giving the officer the name of his cousin, Christopher Ayala, 25. He'd said the name before, but this time the officer's search disclosed that the cousin also had a warrant, on charges of feeding an unknown relative. "I thought the name was clear," said Miramontes, who wound up spending 13 months in the Dallas County Jail without access to a lawyer. He was finally released after Ayala's attorney, who said he had possession many times that they had the wrong man in custody, finally convinced Judge Larry Mitchell of the mistake. (The Dallas Morning News)

Success Breeds Failure

Red-light cameras, which many motorists insist are aimed at enhancing revenue rather than safety, have reduced the number of tickets issued in Chicago so far that so successfully that jurisdictions that copied on the fines in their budgets are experiencing significant shortfalls. Libertyville, Ill., for instance, projected net revenue from red-light cameras at \$462,000 this fiscal year, but after six months only \$10,000 had been taken in. Although municipal officials agree the decreased revenue is unacceptable if it prevents safer driving, Gary Biller, executive director of the National Motorists Association, which opposes red-light cameras, suggested, "It's not that driver behavior is being modified. It's just that people avoid those areas." (Chicago Tribune)

When Guns Are Outlawed

A 69-year-old Australian mother told police in Mackay that a man wearing a leather neck brace into her home and attacked her with a rubber dildo. Prosecutor Sgt. Robine Scott said she

didn't "appear to be strapped in such a way with duct tape to make it a better [holding weapon]." (Mackay's Daily Mercury)

Police said they arrested Caroline Biddiss, 37, after she raised a "clash, rigid feminine pleasure device" over her head and attacked an officer at her apartment in Gaines, Va. She claimed self-defense, explaining the officer had once ignored her while she got money to pay her rent bill while at a nearby restaurant. "I'm carrying my cash in rubber tape I like it enough, and the officer walks into my bedroom and smokes me," Biddiss said. "I got scared, and the only thing in my sock drawer besides my socks and my cash was a dildo." (Chicago Tribune)

Food Fight

Competing pizza-chip deliveries Richard Steedman, 69, and Raymond Aaranger, 56, have boycotted each other's chips for the past decade at stores they service in Syracuse, NY, sometimes crushing each other's chips, other times chiding each other with name tags. Their rivalry turned physical when Aaranger fired a knife-wire on his knees sticking a steel, jammed on him and began punching. "I'd gone to four stores and spent over an hour just cleaning my racks from him smashing them around," Aaranger said. "Then I walked to the fifth store, and there he is. It's like God gave me a gift. I just went crazy on him." (Syracuse's Post Standard)

Tax Dollars at Work

When U.S. Immigration and Customs Enforcement agents detained Jose Cantano after investigating his immigration status and visa because of a previous felony drug conviction, the agency prescribed sex hormones so he could maintain his appearance as a woman. ICE officials said that since 2006, they've aware of 45 transgender detainees who've been prescribed testosterone-linked hormones. Although Cantano, now known as Keyana, hasn't undergone gender-shifting surgery, he insisted that if he'd denied the drugs to control his facial hair and breasts, "I start going back to the person you want I happy with — then it turns into depression mode."

"If he is depressed, then there are antidepressants he could be put on — certainly prison is a depressing place" and U.S. Rep. Michael McCaul, R-Texas, He added he doesn't believe taxpayers should be footing the bill just because Cantano "doesn't want to have facial hair in prison." (Houston's KHRV-TV)

Jennifer had a baby!



"It was all pretty amazing!" Jennifer and Jonathan Thornberry are new and happy parents of the lovely Lauren Miller, born January 29. The only girl born in the weekend fitter of activity she weighed 7lb7oz and was 20" long. She's really beautiful and it looks like she's going to have her Daddy's red hair. May that good luck follow her always. The family lives in Washington.



"Everything was great!" Jennifer Black and Bruce Madison have a son. Blake Edward Madison was born on Saturday, January 29 and weighed 6lb11oz and was 19.5" long. He was all dressed and ready to roll when we arrived. Mom and dad were taking him home to Northfield to meet his big sister Kayleena (6) and the rest of his big extended family. Best wishes to all!



"They look great out of all!" Jennifer and Greg Fennell are also new parents. Their son Ethan Gregory arrived at January 30 and weighed in at 7lb7oz and is 21" long. Not very active, kept away from the camera trying to get his parents to stop playing with him so he could cry. We'll be if they catch on quickly at home in Randolph. Wishing you all lots of fun always!

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DEAR CARTOON LOVERS...

At the end of 2010, Doug Egg retold his single-panel cartoon "Egg's Works" in looking for a replacement, we were inspired to consider some other changes on these pages as well. It's been quite a while since we did.

Last month, we asked you for suggestions and your excitement at our current comic lineup. We heard from readers who expressed everything from puzzlement ("I just don't get American SF") to praise ("PLEASE PLEASE keep Lulu Lightbulb in my favorite comic ever"). As a result of the feedback, we've cut removing any of the cartoons people were passionate about. We are keeping ones that serve if you don't like, because other people do love them. As with all art, taste in cartoons is subjective.

Beginning this week, you will no longer see Andy Singer's "No Gas" or Matt Bern "John Gas." If you miss them, visit andysinger.com or matbern.com, respectively. They are both swell guys and we wish them well.

Readers nominated many fine cartoons, both locally made and nationally syndicated. We ended up choosing two, and bringing "Red Meat" and "Glow" from elsewhere in the paper back to the funny pages.

Newcomer Henry Gustavson's "Bill the Cockroach" starts this week. Gustavson, a New Yorker, launched the strip last summer, and seven days he tells us in the first all-weekly to pick it up. We found it both adorable and perverse, and hope you enjoy it.

The second new strip will begin next week, so we'll keep it a secret till then.

Thanks to everyone who weighed in or sent in your own strips for consideration. Oh, and please fans, don't worry. We moved Calico and Sudeley to the classifieds (page C-3 this week), near the crossword.

—Pamela Peblin

Bill the Cockroach



HENRY GUSTAVSON

RED MEAT

phenetic phenetic phenetic

From the secret files of
MAX CANNON



AMERICAN ELF

THE SKETCHBOOK DIARIES
 BY JAMES KUCHALKA

EAT MOTOR



FEBRUARY 2, 2011

SNOW GHOSTS



FEBRUARY 2, 2011

SUGAR ON SNOW



"As a freelance media producer and host of Vermont Public Television's 'Profile,' I need to keep up with what's happening. But that's a challenge working alone, out of a home office. There's only so much time in the day, so I'm stingy about it. I need shortcuts that work.

The Daily 7 offers a quick glimpse at top stories various media sources are following. It's just a starting place, but getting the Daily 7 is almost like having staff that checks out all the Vermont news sources and lets you know what's up.

I love the fact that it includes traditional radio, print and TV outlets, as well as new sources like VT Digger and the Vermont News Guy. It's also important to have a connection to the *Brattleboro Reformer* and the *Bennington Banner*. The breadth is impressive. And the links let me go as deep as I want. Very cool. Very handy.

Thanks, Seven Days.
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FRAN STODDARD
Producer/Host
Vermont Public Television

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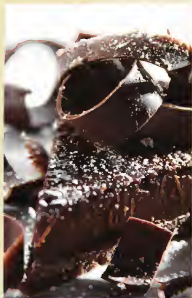
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